



Ann-Kay Lin ARAM LRAM ARCM GRSM MA (Wales), also known as Ho Wai-On, lives in London. She studied piano, singing and composition at the Royal Academy of Music on a John Swire UK Scholarship and RVW grant. She subsequently participated in courses on music and dance, production and direction of film and television, and computer music in the UK and USA. Best known as a composer, her works have been performed in concert halls and festivals in the UK and abroad since 1974. Her long list of compositions includes works for vocal, choral, instrumental, ensemble, orchestral and electro-acoustic combinations; and music theatre, music for dance and the theatre, multi-media and cross-cultural combined-arts. She has staged many cross-cultural combined-arts projects in Britain and abroad.



CD Album *Music is Happiness* [DDD] RRCD 1077

The Chinese character for 'Music' also means 'Happiness'. The eight selected works (1974-2001) are easy on the ear and can be enjoyed by a wide range of people.

CD is inside back cover Total running time: **76:14** Narrator: Jane Webster



1 1. **Sakura Variations** (Cherry Blossom) 12:48

Five variations on the well-known Japanese folk song with Baroque influence
Cello: Neil Heyde Harpsichord: Helena Brown



2-5 2. **Four Love Songs in Chinese** 10:22

Song cycle on poems by Ann-Kay Lin, two Song Dynasty woman poets, and the great Tang Dynasty poet Li Bai.

2 1) Bitter taste of love 2:09 **3** 2) Haws 1:57

4 3) Sounds slowing 3:50 **5** 4) Drinking alone under the moon 2:26

Soprano: Nancy Yuen; Clarinet: Philip Edwards



6 3. **Permutation** 10:05

Accessible contemporary classical

Oboe: Joseph Sanders; Clarinet: Philip Edwards; Horn: Roger Montgomery; Piano: Vivian Choi; Directed by Roger Montgomery



7 4. **Tai Chi** 5:31

Depicts Yin & Yan, and the movements of Tai Chi, with some influences from Chinese & Japanese instrumental sounds.

Flute: Lucy Cartledge; Guitar: Nicholas Hooper



8 5. **To You** 7:38

Song without words to a loved one of the past, influenced by Indian music.

Soprano: Nancy Yuen; Piano: Vivian Choi



9 6. **Farewell, my beloved** 12:17

– Impression of a Chinese Opera

Contemporary classical music with Peking opera influence

Clarinet: Philip Edwards; Narrator: Jane Webster



10 7. **Bulldozers, old house & old banyan** 8:57

Western classical music influenced by modern dance

Flute: Rowland Sutherland; Oboe: Joseph Sanders; Clarinet: Philip Edwards; Horn: Roger Montgomery; Bassoon: Glyn Williams; Piano: Vivian Choi; Directed by: Roger Montgomery



11 8. **Let's sing 'Magic Banyan Tree'** 8:34

Music for family enjoyment, drawing on traditional Chinese & Western early music.

Soprano: Nancy Yuen; Child Singers/Chorus: from Redbridge & Walthamstow
Piccolo/Flute/Alto Flute/Chinese Flute: Rowland Sutherland;
Bassoon: Glyn Williams; Marimba: Nathaniel Bartlett;
Xylophone/Vibraphone: Teddy Bergstrom; Timpani & Percussion: Alex Brangwyn
Directed by: Ann-Kay Lin

樂在其中 光碟專輯：英籍華人作曲家林安琪八首風格不同的樂曲——櫻花變奏、聯篇曲（相思苦、山查子、聲聲慢、月下獨酌）、排列變化、太極、情信、霸王別姬、鑄泥機老屋老榕樹、和大家齊唱神奇老榕樹——由女高音阮妙芬、鋼琴家蔡慧雯，兒童合唱團，及十多位在英國活動的一流演奏家聯合演出，以供大眾欣賞。

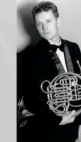
CD Album

Music is Happiness

A selection of works (1974 - 2001) by the British Chinese composer

Ann-Kay Lin

(also known as Ho Wai-On)



CD book cover designed by Albert Tang 鄧兆楷

CD is inside back cover



CD book designed and written by Ann-Kay Lin

Editor of English text: Mark Argent

Inter Artes logo, CD centre, CD book cover & *Sakura* symbol design: Albert Tang

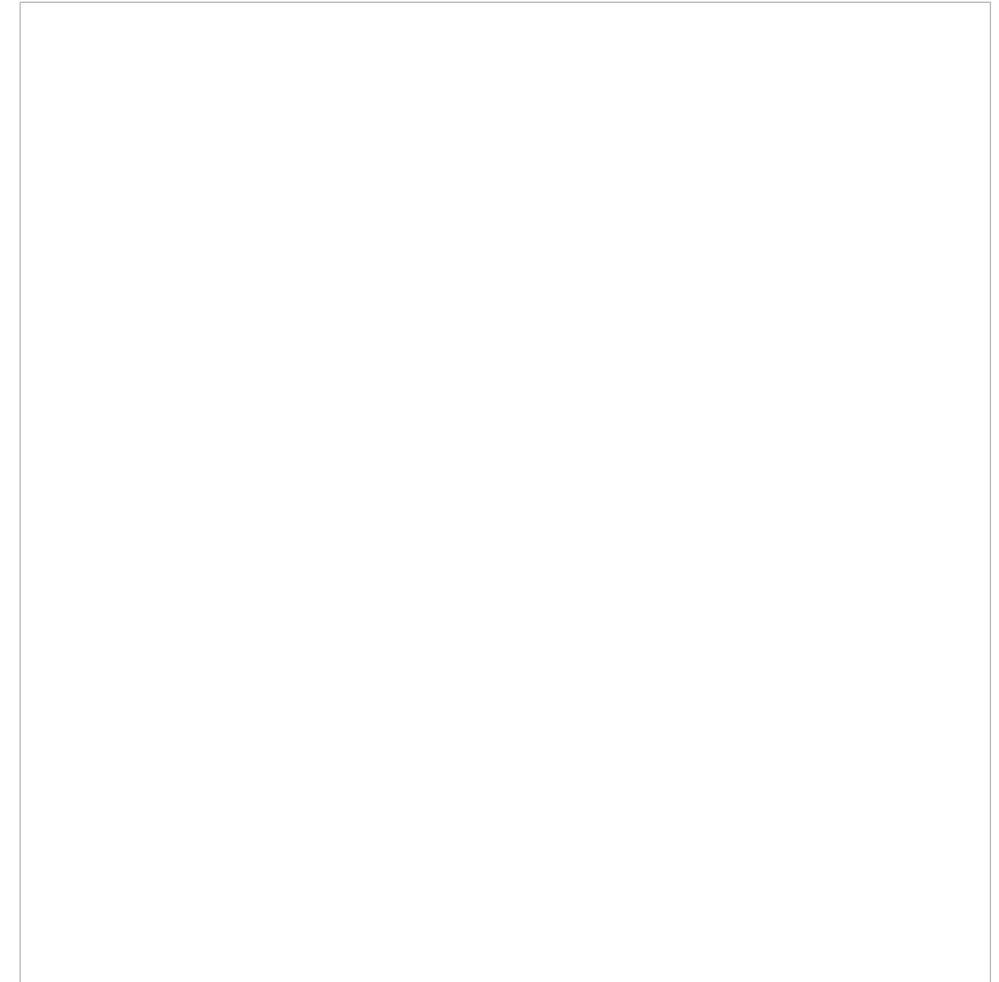
Let's sing 'Magic Banyan Tree' symbol design: Jiang Qi-Ming

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CD & CD book © Ann-Kay Lin (also known as Ho Wai-On)

Notes on Chinese:

China has been using pinyin (a standardized pronunciation for Chinese characters using alphabets) for some time. Whilst this is helpful for people who have knowledge of Chinese, it is confusing for most English speakers, as pinyin is not pronounced in the usual English way, and some long accepted forms of Chinese names now looking quite different – e.g. *Peking* becomes *Beijing*, *Canton* becomes *Guangzhou*, *Sung Dynasty* becomes *Song Dynasty* (not pronounced as *song* in English), *Ching Dynasty* is now *Qing* (with *Q* sounding like *Ch*), and *X* as in *Xiang Yu* – the hero of work No. 6 on this CD – is pronounced as *Hsiang*. I am using pinyin for Chinese used in this book because it is becoming very widespread.



Recorded in 2001 at Gateway Studio (Kingston) & the Royal Academy of Music (London).

Recording technicians: Steve Lowe and Kirsten Cowie

CD mixing & editing: Roderick Elms

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