

HO WAI ON

DISTANCE — IN MEMORY OF MAX PIRANI

GUITAR SOLO

Distance - In Memory of Max Pirani

GRAVE  
(♩ = 56-66)

guitar

8  
f mf Poco mf Poco mf P mf Poco mf  
Poco f

Poco mf f mf P P f poco rit a tempo  
Pont----

f mf Tasto... 8

8 Pont Nat... Tasto... Pont Nat... P Tasto... Pont Nat...  
P mf P f mf P

Tasto... Pont Nat... p Tasto...  
mf mf (senza rit) P P

Tasto... gradually to...  
mf P Poco f P mf P mf

to ----- Pont Tasto... 8  
f mf P Allargando dolcissimo P atempo mf molto Pont Nat... Tasto...  
mf P Poco rit (chassl)

The musical score consists of seven staves of handwritten notation. The notation includes various dynamics such as *p*, *f*, *mf*, *sff*, and *f*. Performance instructions include *Ponte*, *Nat*, *Tasto*, *agitato (poco accel)*, *menno*, *dolce*, *subito a tempo*, *molto*, *molto Pont*, *ten<sup>to</sup>*, and *am 12*. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various articulations and slurs, and the piece concludes with a *mf* dynamic.

mf P P mf ten f ten (f) f

f f P f f P mf

D ten. Tasto--- Pont Nat

Tasto--- Pont Nat ten. tasto--- Nat

ten. mf P sf

mf P ten. mf P sf

OR mf ten. mf P mf ten. tasto---

Poco f P sf f mf molto Pont Tasto--- mf senza rit



Chinese folk song 'In Distant Land'



Shortly before his last illness, Max Pirani and I had a discussion, in a restaurant, on happy and sad intervals, which he wrote down on a paper napkin.

This piece is based on these intervals and the Chinese folk song 'In Distant Land.'

For performance in a large building, I would suggest the use of amplification equipment (not contact mic.).