

Impression of an Opera

Ho Wai-On

for Solo Clarinet (any of the family)

Ian Mitchell - Arts Council Commission

• is a short rest - a visible & audible sharp intake of breath, and together with ornaments add irregular extra time to the notated value.
x key snap or any percussive sound (such as striking any part of the clarinet with finger nail). # Key rattle or any rattling sound.

I. Abandon (Hsiang Yü has been surrounded by the vast army of his rival and many of his men have deserted)

(♩ = 56)
rubato
f mf mp mf p sfz mf f

II. Duo (Conversation between Hsiang Yü and Lady Yü in the tent)

poco piu mosso

(♩ = 76 or slower)

2 mf p mf mp cantabile espressivo mf mp

8 poco meno mosso mp f mf mp a tempo

13 lunga meno mosso poco accel. --- a tempo f mf p

III. Furioso Lamentando (Hsiang Yü - proud, head strong, impulsive and fierce)

poco piu mosso (♩ = 100 or faster)

18 rather extreme mf f mf p f mp

24 f p f p mp mf f p mp

28 poco meno mosso lyrical p mf p f mf

33 a tempo rather extreme f p mf p mf f mp f mf

38 f mf f mf fp mf

IV. Fast & pungent (instrumental interlude for actions on stage - i.e. non-singing section in the opera. x acts as punctuation.)

(♩ = 200 or slower. The speed and difficulties in this passage are intended to cause flexibility in time and depict efforts & actions.)

43 f

47 p sfz mf

V. Consolation (*Lady Yü consoles Hsiang Yü*)

Adagio

♩ = 56 or slower

53 *mp* *mf* *f subito* *mp* *p* *f subito*
expressivo con amore e rubato

58 *mp* *mf* *mp* *f* *mp*
 slow trill

62 *sfz* *p* *mf* *p* *f & macho*

poco meno mosso

66 *mp* *mf* *f* *mp* *f* *p*
grazioso con amore *a tempo*

VI. Agitato (*Hsiang Yü's state of mind - double bars punctuate different thoughts & moods*)

♩ = 76 or faster

69 *mf* *p* *mf* *p* *f* *mp* *f* *mf* *p*
lunga

72 *p* *f* *mf* *p*
lunga

74 *mf* *f* *p* *f* *mf*

76

78 *f*
poco a poco agitato

80

83

con fuoco (*poco meno mosso*)

85 *ff*

87

89 *sfz* *mf* *poco rit* *f* *mp* *mf*

VII. Prelude to the sword dance (instrumental interlude for lady Yü's actions on stage - i.e. non-singing section)

Adagio ma non troppo

92 *mf* melancholical con vibrato

96 *p* *sfz* *mf* slow trill

VIII. Andante con moto (The sword dance & Lady Yü's suicide)

102 (♩ = 120) *rubato* *p* *mf*

105 *f & macho* *mf* meno mosso poco accel. --- a tempo

108 *mp* *f* *p* *mf* *mp* meno mosso then poco accel.

111 *p* *mf* *f & macho* *mf* *mp* meno mosso then poco accel.

114 a tempo *f* *mp* *f* *mp* *f* *mp* marcato *pesante* *leggiero* *pesante* *leggiero* simile **Ritmico**

119 *p* *mf*

126 *mp* *mf*

132 *mp* *mf* *mp* , piu mosso (♩ = 144)

138 *mf*

146 *mp* *p* *mf* *mf* *mp* *mf* *mp* piu mosso (♩ = 200)

152 *p*

157 *mf* *poco rit. ---* molto piu mosso (♩ = 56 or slower)

160 *poco a poco accel. ---* *f* *harshly* *p* *f* *flutter tongue* *fff*

any multiphonic with the indicated pitch sounding prominent