

浪 薩克管四重奏 何蕙安作曲

# Ho Wai-On

also known as *Ann-Kay Lin*

# The Waves

*Saxophone Quartet*

Score & Parts

## The Waves

by Ho Wai-On (aka Ann-Kay Lin) PhD MA ARAM LRAM ARCM GRSM

For more info see: [www.howaion.co.uk](http://www.howaion.co.uk)

Saxophone Quartet (1974, revised 2009)

Duration: 3 - 5 mins

I wrote this work in 1974, shortly after I went back to the Royal Academy of Music to re-train as a composer after straining my wrist (I was trained as a pianist). I kept hearing a haunting tune in my head, so I wrote it down and developed it into a saxophone quartet - for John Harle's London Saxophone Quartet when they visited the Royal Academy of Music that year and they performed it very well. I wrote 'Melancholically' as the expression for this work, but when I revised this work in 2009, I wasn't feeling melancholic and I think the title "The Waves" should be the key to the expression of this piece. When one looks at or listens to waves they can induce feelings of happiness or sadness, so I leave it very much to the discretion of the performers and their mood at the time. As for the tempo, I have indicated the fastest it can go, but again, it can be slower, or much slower - like the waves, and the performers can decide what is the right tempo for them. As saxophonists often play a wide range of music, especially jazz, and the notation of this work is much less complicated than most Contemporary Music, performers are welcome to add ad lib ornaments, pitch bending and fluctuation, upward/downward gliss...etc., or play the piece in jazz style, for example, such as changing some of the music into jazz rhythms.

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# The Waves

Please read programme notes re performance directions

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♩ = 228 (♩ = 76) or slower

The musical score is arranged in four systems, each containing four staves for Soprano, Alto, Tenor, and Baritone saxophones. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a tempo marking of ♩ = 228 (♩ = 76) or slower. The first system covers measures 1 to 10, with a dynamic of *mf* and a fermata over measure 5. The second system covers measures 10 to 15, with a dynamic of *mf* and a section marker 'A' above measure 10. The third system covers measures 15 to 25, with dynamics of *mf* and *mp*, and trills in measures 24 and 25. The fourth system covers measures 25 to 30, with dynamics of *mf* and *mp*, and trills in measures 24 and 25. The score concludes with a dynamic of *mp* in measure 30.

2

35

Sop. *(mf)*

Alto *(mf)* *mp*

Ten. *(mf)* *mp* *tr* *tr*

Bari. *mf*

45

50 **B**

Sop. *mp*

Alto *mf*

Ten. *mp*

Bari. *mp*

55

Alto *mp* *mf*

Bari. *mp*

60

65 **C**

Sop. *mp* *poco f*

Alto *(mf)*

Ten. *mp* *mf* *mp*

Bari. *mp* *mf* *poco f*

Sop. *(poco f)*

Alto *(mf)*

Ten. *poco f*

Bari. *mf* *mp* *poco f* *mp* *mf*

70 75 3

Sop. *mf* *mp* *mf*

Alto *mp* *mf*

Ten. *mp* *mf*

Bari. *mp* *mf*

80

Sop. *poco f* *mp* *poco f*

Alto *mf* *poco f*

Ten. *mp* *poco f* *mp* *mf*

Bari. *mp* *mf* *mp* *mf*

85 90

Option: Play bars 91-92 8ve lower (small noteheads)

Sop. *mf* *mp* *poco f*

Alto *mf* *poco f* *mp*

Ten. *mp* *mf*

Bari. *mp* *poco f* *mp*

95 100

4

Sop. *(mf)*

Alto *(mp)* *mf* *mp* *poco f*

Ten. *poco f* *mp*

Bari. *(mp)* *mf*

105

Sop. *mp* *mf* *marcato* *legato*

Alto *mp* *mf* *marcato* *legato*

Ten. *mf marcato* *mp* *legato*

Bari. *poco f* *mf marcato*

110 115

Sop. *mf*

Alto *mf*

Ten. *mf*

Bari. *mp* *mf* *legato*

120 125

**D**

Sop. *mp* *mf*

Alto *poco f*

Ten. *mf*

Bari. *mp*

130

Sop. *(mf)* *mp*

Alto *(poco f)* *mf*

Ten. *(mf)* *poco f*

Bari. *(mp)*

Option: Play D 8ve higher (small noteheads)

Sop. *mf*

Alto *mp* *mf*

Ten. *mp*

Bari. *mf*

Sop. *mp*

Alto *marcato* *poco f*

Ten. *tr* *marcato* *poco f*

Bari. *mp*

**E**

Sop. *tr* *mp* *(mp)*

Alto *mp*

Ten. *tr* *mp*

Bari. *mf* *mp*

6

Sop. *(mp)* 165 170

Alto *(poco f)* *tr* *mp* *legato*

Ten. *mf* *legato*

Bari. *(mp)* *mf*

Sop. *mf* 175 **F** *mp* *mf*

Alto *mf* *mp* *mf*

Ten. *mp* *mf*

Bari. *mp* *mf*

Sop. 180 *tr* *mp*

Alto *mp*

Ten. *mp*

Bari. *mp*

Sop. 185 *mf* 190

Alto *poco f*

Ten. *mp*

Bari. *mf*



195

Sop. *tr* *mp* *mf*

Alto *(poco f)* *mf*

Ten. *(mp)* *mf*

Bari. *(mf)*

200

Sop.

Alto

Ten.

Bari.

205

Sop. **G**

Alto

Ten.

Bari.

210

215

Sop. *mp* *tr* *mf* *p*

Alto *tr* *mp* *tr* *mf* *p*

Ten. *mp* *tr* *mf* *p*

Bari. *mp* *tr* *mf* *p*

Soprano Saxophone

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♩ = 228 (♩. = 76) or slower

Option: Play bars 91-92 8ve lower (small noteheads)

Soprano Saxophone

115 *legato*

120

125 *mp* **D** *mf* 130

135 *(mf)* **2** *mp*

140 *mf* 145

150 **E** 155

160 *tr* *mp* *(mp)*

165 170 *mf*

175 **F** *mp* *mf* 180

185 *tr* *mp* *mf* 190

195 *tr* *mp* *mf* 200

**G** 205

210 *mp* 215 *tr* *mf* *p*

Detailed description: This is a musical score for Soprano Saxophone, spanning measures 115 to 215. The score is written in treble clef and includes various musical notations such as slurs, accents, and dynamic markings. The piece begins at measure 115 with a *legato* marking. It features several key signatures changes, including one to D major (marked with a 'D' in a box) and another to E major (marked with an 'E' in a box). Dynamic markings range from *mp* (mezzo-piano) to *p* (piano). There are also trills (marked 'tr') and a double bar line with a '2' indicating a repeat. The score concludes at measure 215 with a *p* dynamic marking.



Alto Saxophone

2  
mp  
mf  
poco f  
110  
tr  
tr  
mp  
mf marcato

115  
legato

120  
125  
D  
poco f  
130

135  
mf  
2  
140  
mp

145  
mf

150  
E marcato  
poco f  
155  
160

165  
tr  
tr  
mp  
legato  
170

175  
mf  
mp

180

185

190  
poco f  
195  
mf

200

G  
205  
210

215  
tr  
mp  
mf  
p

Detailed description: This is a musical score for an Alto Saxophone, spanning measures 100 to 220. The key signature is one sharp (F#) and the time signature is 2/4. The score is written on ten staves. It begins with a dynamic of *mp* and a tempo marking of *2*. The first staff contains measures 100-110, featuring a melodic line with slurs and a dynamic shift to *mf*. Measure 110 includes a trill. The second staff (measures 110-120) is marked *legato*. The third staff (measures 120-130) features a *poco f* dynamic and a box labeled 'D'. The fourth staff (measures 130-140) has a *mf* dynamic and a tempo marking of *2*. The fifth staff (measures 140-150) is marked *mf*. The sixth staff (measures 150-160) includes a box labeled 'E' and a *marcato* dynamic. The seventh staff (measures 160-170) features a *mp* dynamic and a *legato* marking. The eighth staff (measures 170-180) is marked *mf*. The ninth staff (measures 180-190) is marked *mf*. The tenth staff (measures 190-200) is marked *poco f*. The eleventh staff (measures 200-210) includes a box labeled 'G'. The twelfth staff (measures 210-220) features a *mp* dynamic, a trill, and a dynamic shift to *mf* and then *p*.

Tenor Saxophone

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# The Waves

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♩ = 228 ( = 76) or slower

The musical score for Tenor Saxophone, 'The Waves' by Ho Wai-On, is written in 3/4 time. The tempo is marked as ♩ = 228 ( = 76) or slower. The score consists of 12 staves of music, with measures numbered from 1 to 120. The piece features various dynamics and articulations, including *mf*, *mp*, *poco f*, *f*, *marcato*, and *legato*. There are also performance markings such as **A**, **B**, **C**, **11**, and **2**. The score includes trills, accents, and slurs throughout.

Tenor Saxophone

125 **D** *mf* 130

(*mf*) 135

2 *mp* *tr* 145

*tr* 150 **E** *marcato* 155 *poco f*

160 *tr* *mp* *mf* *legato* 165

170

175 **F** *mp* *mf* 180

185 190

*mp* (*mp*) *mf* 195

200

205 **G** 210

215 *tr* *mf* *p*





