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Song & Dance of a 3-Time Cancer Survivor Act 10

Radio Fun

The following serves as a sketch for quasi-jazz improvisation.
Play as it is to start with.

Ho Wai-On

Giocoso

Flute

Jazz Guitar

This indicates harmonic/rhythmical patterns only. Guitarist can freely change the order of notes/octave and to play as chords and/or arpeggios/broken chords etc.

Fl.

J. Gtr.

Fl.

J. Gtr.

Harmonic pattern for further improvisation
with melodic/rhythmical materials in the sketch.
Each chord can be of any number of bars.

Fl.

J. Gtr.

Melodic pattern for contrapuntal improvisation between the players