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Ho Wai-On

Three Times No Less

Soprano & Instrumental Ensemble

Sop Aria: Three Times No Less

Song & Dance of a 3-Time Cancer Survivor Act 1

words: Ho Wai-On & Mike Greenhough

Ho Wai-On

Flute $\text{♩} = 56$ *mf*

Clarinet in B \flat *mf*

Soprano Solo $\text{♩} = 56$ I saw this wo-man at my friend's, in a hell of a

Violin 1 *p* *mp*

Violin 2 *p*

Viola *p*

Violoncello *p*

4

Fl. *p*

Cl. *p*

S. Solo state: the lump sus-pi-cious, per-haps per-ni-cious, and my heart went out to her, *p*

Vln. 1 *p*

Vln. 2

Vla.

Vc.

Sop Aria: Three Times No Less

8

Fl.

Cl.

S. Solo

Vln. 1

Vln. 2

Vla.

Vc.

mp

sul G

gliss.

p

my heart went out to her, my heart went out to her, Ah



12

Fl.

Cl.

S. Solo

Vln. 1

Vln. 2

Vla.

Vc.

mp

p

for I have been there my-self, in ter-ror so pri- vate and

16

Fl.

Cl.

S. Solo

Vln. 1

Vln. 2

Vla.

Vc.

per-son-al, three times no_less, three times no_less. But each time I came back, sul D

21

Fl.

Cl.

S. Solo

Vln. 1

Vln. 2

Vla.

Vc.

each time I came back, I_ ah_ came_ back. Ah

mp

26

Fl.

Cl.

S. Solo

Vln. 1

Vln. 2

Vla.

Vc.

So calm-ly I told her "I had can- cer. three times."

sul D



31

Fl.

Cl.

S. Solo

Vln. 1

Vln. 2

Vla.

Vc.

In one short sim-ple sen- tence.

mp

p

35

Fl.

Cl.

S. Solo

Vln. 1

Vln. 2

Vla.

Vc.

She looked at me, and all___ was calm, and all___ was calm, and all___ was

mp *p* *mp*

40

Fl.

Cl.

S. Solo

Vln. 1

Vln. 2

Vla.

Vc.

calm. Ah