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# **Ho Wai-On**

## **Bulldozers, old house & old banyan**

Also known as

## **Bulldozers vs. Old Banyan**

for flute, oboe, clarinet, horn, bassoon & piano

**Full (piano) score & parts**

**何蕙安 鏟泥機鬥老屋老榕樹**  
長笛單 雙簧管 單簧管 喇叭 巴松管 鋼琴合奏



This is a story of a village boy's dream:  
His ancestral house has been sold to developers.  
He asks the banyan tree outside to weave its magic.  
The banyan's aerial roots twine round the house,  
Defying the bulldozers, forever.  
See in your imagination,  
The dance of the 'Bulldozers, old house and old banyan'.

See also "Music is Happiness" on my website, pages 38-41.

# Bulldozer, Old House & Old Banyon

Ho Wai-On

for New Wind Music Festival 1999 - Pianist's Score

Based on a prize-winning children's literature called 'A Tree named Tang' which was inspired by a huge banyon tree with a small house in it in Hong Kong - A boy overcomes problems encountered for being Eurasian, and together with his beloved old banyon, save their environment from being destroyed by developers.

The music is influenced by modern dance - bulldozer, old house and old banyon are visualized as dancers - The bulldozer comes to begin the demolition, but the old banyon embraces the ancient house with its branches to protect it .....

Lento e pesante

♩ = 56

Flute  
Oboe  
Clarinet in Bb  
Bassoon  
Horn in F  
Piano

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Pno.

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Pno.

2

Fl. *mp* *f* 20 *mf*

Ob. *(mp)* *mf* *f* *mf*

Cl. *(mf)* *f*

Bsn. *(mf)* *f*

Hn. *(mf)*

Pno. *mp* *f*

3 As if entangled

Fl. *mf* 25 *poco f*

Ob. *(mf)* *mp* *mf* *mp*

Cl. *mf* *mf* *f* *mf*

Bsn. *(mf)* *mp* *mf*

Hn. *mp* *mf*

Pno. *mp*

Fl. *mf* 30

Ob. *mf* *mp*

Cl. *(mf)*

Bsn. *(mf)*

Hn. *(mf)*

Pno. *mf*

# 4 Poco agitato

Fl. (mf) mp 35 mf

Ob. mp mf mp mf

Cl. (mf) mf

Bsn. (mf) mp mf

Hn. (mf) p mf p

Pno. (mf) p

# 5 Cantabile espressivo

Fl. (mf) 40 mp p

Ob. p mf poco f mp

Cl. (mf) poco f p

Bsn. (mf) mp

Hn. (P) mp

Pno. mp p

Fl. mf mp 45

Ob. p mp

Cl. p mf p mf

Bsn. p mp mf p

Hn. mp

Pno. mf mp

6

Fl. *mp* *mf*

Ob. *mf*

Cl. *mp* *mf*

Bsn. *mp*

Hn. *mp*

Pno. *p* senza ped. *mp* *mf*

7 Marcato

Fl. *f*

Ob. *f* *mf*

Cl. *f* *mf* *f*

Bsn. *f* *mf*

Hn. *f* *mf* *poco f*

Pno. *f*

Fl. *mf* *f*

Ob. *f*

Cl. *(f)* *mf*

Bsn. *f* *mf*

Hn. *mf*

Pno. *(f)*



8 Sinister

Fl. (f) *mf* *p* *mf*

Ob. (f) *mf* *p*

Cl. (f) *mf* *p*

Bsn. (f) *p*

Hn. (f) *mf* *p*

Pno. (f) *mp* una corda *p*

60

Fl. *p* *f* *mf*

Ob. (p) *mp* *mf*

Cl. *mf* *p* *mp* *mf* *f*

Bsn. (p) *mp* *mf*

Hn. (p) *mp* *mf*

Pno. *mf* subito tre corde *mp* *mf*

65

Fl. (mf) *f* *mp* *mf*

Ob. (mf) *f* *mf* *mp*

Cl. *mf* *f* *mf* *f* *mf*

Bsn. (mf) *f* *mf*

Hn. (mf) *f* *mf*

Pno. (mf) *f* *mf* *mp*

70

9 Poco animato

Fl. *mp* *mf* *mp* *mf* *mp*

Ob. *mf* *mp* *mp* *mf* *mp*

Cl. *(mf)* *mf* *mp* *mf* *mp*

Bsn. *(mf)* *mp* *mf* *mp* *mp*

Hn. *p* *mp* *p*

Pno. *mp* *p*

Fl. *(mp)* *mf* *mp*

Ob. *mp* *mf* *mp*

Cl. *(mf)* *mp* *mf*

Bsn. *(mp)* *mp* *mf*

Hn. *mf* *mp* *mp*

Pno. *mp* *p*

Fl. *mf* *mp* *mf* *f*

Ob. *mf* *mp* *mf* *f*

Cl. *mf* *mp* *mf* *f*

Bsn. *mf* *mp* *mf* *mp*

Hn. *(mp)* *mf* *mp* *mp*

10 Fluido

Fl. *mf* *mp* *p* *mf*

Ob. *mf* *mp* *p* *mf*

Cl. *mf* *mp* *p* *mf*

Bsn. *mf* *mp* *p* *mf*

Hn. *(mp)* *mp* *p* *mf*

Pno. *poco f* *mf*

Fl. (mf) 90

Ob. (mf)

Cl. mf

Bsn mp

Hn mp

Pno mf

Fl. (mf)

Ob. (mf)

Cl. (mf)

Bsn (mf)

Hn mf

Pno (mf)

**11** Poco a poco vigoroso

Fl. 95

Ob.

Cl.

Bsn

Hn

Pno



Fl. *100*

Ob.

Cl.

Bsn

Hn

Pno

Fl.

Ob.

Cl.

Bsn

Hn

Pno

Fl. *105*

Ob.

Cl.

Bsn

Hn

Pno

*f* *mf* *f* *mf* *f* *mf* *f*

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*The bulldozer comes to begin the demolition, but the old banyon embraces the ancient house with its branches to protect it .....*

$\text{♩} = 56$

Pno Cl. Fl.

Flute

*f* *mf* *f*

5

tr

10

**1 With a swing**

*mf* *poco f* *mp* *f*

20 *tr* **3** As if entangled *mf* *poco*

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Poco agitato' with a metronome marking of 4. The dynamics are marked 'mf' (mezzo-forte) at the beginning and 'mp' (mezzo-piano) later. The score includes various musical notations such as slurs, ties, and trills. A rehearsal mark '30' is placed above the staff. The system ends with a double bar line and a repeat sign.

40 *mp* *p* *mf* *mp*

[illegible]

55 *mf* *f* *mf* **8 Sinister**

The second system of the musical score continues the melody. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Poco animato'. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *f* (forte). There are also markings for *tr* (trill) and *tr* (trill). The score is divided into measures, with measure numbers 60, 65, 70, and 75 indicated. The piece concludes with a final measure marked with a double bar line and a repeat sign.

80 *tr* *mf* *mp* *mf* *mp* *mf* *f*

85 *mf* *mp* *p* *mf* *90*

**10 Fluido**

11 Poco a poco vigoroso

The musical score for 'Poco a poco vigoroso' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Poco a poco vigoroso'. The score features several measures of music, including a 6/8 time signature. There are various musical notations such as eighth notes, sixteenth notes, and triplets. A dynamic marking 'f' (forte) is present. The score is numbered 11 in a box.

[illegible]

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*The bulldozer comes to begin the demolition, but the old banyon embraces the ancient house with its branches to protect it .....*

= 56 [Pno] [Cl.] [Fl.] 5 [Ob.]  
 Oboe *f* *mf* *mf* *f*  
 10 **[1] With a swing** *mf* *mp* *mf* *mp* *mf* *tr*  
 20 **[2]** *f* *mf* *(mf)* *mp* *mf*  
 30 **[3] As if entangled** *mp* *tr*  
 40 **[4] Poco agitato** *mf* *mp* *mf* *p* *mf* *poco f*  
 50 **[5] Cantabile espressivo** *mp*  
 60 **[6]** *p* *mp* *mf* *tr*  
 70 **[7] Marcato** *f* *mf* *f* *mf* *f*  
 80 **[8] Sinister** *mf* *tr* *mf* *mp* *tr* *Cl.*  
 90 **[9] Poco animato** *mf* *mp* *mp* *mf* *mp* *mf*  
 100 **[10] Fluido** *tr* *p*  
 110 **[11] Poco a poco vigoroso** *mf* *f* *mf* *f* *mf*

# Ho Wai-On \* Bulldozer, Old House & Old banyon \* Clarinet Part

Based on a prize-winning children's literature called 'A Tree named Tang' which was inspired by a huge banyon tree with a small house in it in Hong Kong - A boy overcomes problems encountered for being Eurasian, and together with his beloved old banyon, save their environment from being destroyed by developers.

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## Lento e pesante

♩ = 56

Clarinet in A

Clarinet in Bb

Pno - S.P. Cl.

10

1 With a swing *mf*

A

B flat

20

2

3 As if entangled *mf*

A

B flat

25

30

A

B flat

35

4 Poco agitato *mf*

A

B flat

Ob. S.P.

40

5 Cantabile espressivo *p* *mf*

A

B flat

45

6

7 Marcato *f* *mf*

A

B flat

55

8 Sinister *f* *mf*

A

B flat



A 60 *p* *mf* *p* *mp* 65 *mf* *f* *mf* *f*

B flat *p* *mf* *p* *mp* *mf* *f* *mf* *f*

A 70 *mf* *f* *mf* Ob. S.P. Cl. *mf* *f*

B flat *mf* *f* Ob. S.P. Cl. *mf* *f*

A 75 *mf* *f* *mf* *mp* *mf* 80 *mf* *f*

B flat *mf* *f* *mf* *mp* *mf* *mf* *f*

A 85 *mp* *mf* *f* *mp* *mf* *f*

B flat *mp* *mf* *f* *mp* *mf* *f*

A 90 *mf* *f* *mf* *f* *mf* *f*

B flat *mf* *f* *mf* *f* *mf* *f*

A 95 *f* *f* *f* *f* 100 *f* *f*

B flat *f* *f* *f* *f* *f* *f*

A 105 *mf* *mf* *mf* *mf*

B flat *mf* *mf* *mf* *mf*



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♩ = 56  
Bassoon

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# Ho Wai-On \* Bulldozer, Old House & Old Banyon 99 Version \* Horn Part

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The bulldozer comes to begin the demolition, but the old banyon embraces the ancient house with its branches to protect it .....

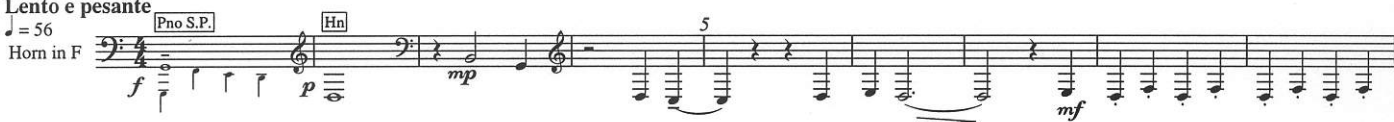
Lento e pesante

♩ = 56

Horn in F

[Pno S.P.]

[Hn]

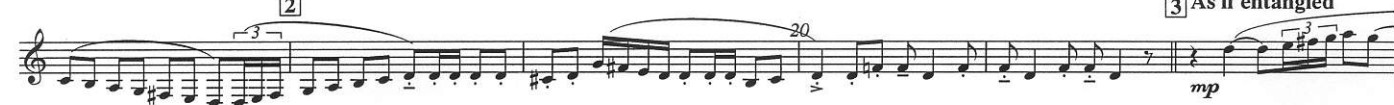


[1] With a swing



[2]

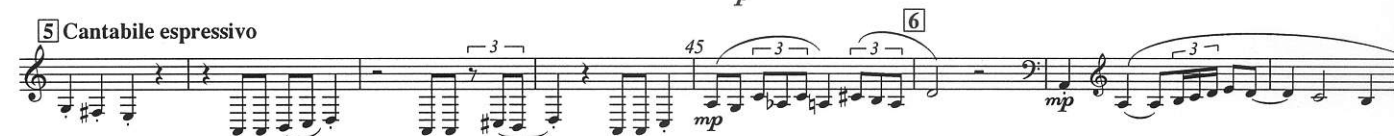
[3] As if entangled



[4] Poco agitato



[5] Cantabile espressivo



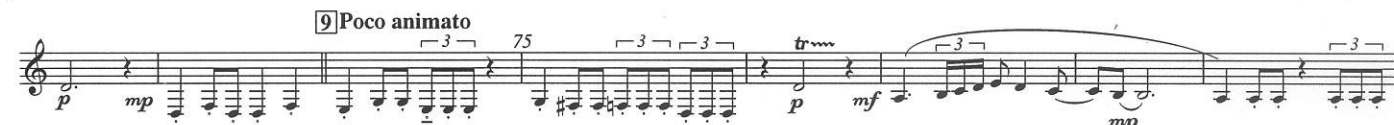
[7] Marcato



[8] Sinister



[9] Poco animato



[10] Fluido



[11] Poco a poco vigoroso

