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Ho Wai-On

Celebrations

B♭ clarinet solo for Philip Edwards
approx. 5 mins

After writing a piece for big band, I wrote this as an afterthought. Because of this, the performer is welcome to elaborate on the score or add improvisation to some sections. This piece may be transposed down a tone if the player so wishes.

何蕙安
慶祝 單簧管獨奏

Dr Ho Wai-On (surname Ho), aka Ann-Kay Lin, British Chinese.
ARU: PhD in Music & Performing Art; Cardiff: MA in Contemporary Music & Electronic/Computer Music; Royal Academy of Music: performer and graduate courses (ARAM LRAM ARCM GRSM); Stanford University: CCRMA Computer Music Workshop; Chinese University HK: Chinese & English language & literature.
Best known as a composer, and creator/director of cross-cultural combined arts projects. Works have been performed in the UK, HK, US and Europe. She has been using the Internet as a venue for her creative work. For more info see her website.

Celebrations

Happily, with a swing

Ho Wai-On
also known as Ann-Kay Lin

♩ = 60

$\text{♩} = 60$

B \flat Clarinet

f

A

Ritmico

[B] Song & dance

C Marcato grandioso

D espressivo

with a swing

The musical score for the B-flat Clarinet part consists of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo/mood markings are f, Ritmico, [B] Song & dance, C Marcato grandioso, D espressivo, and with a swing. The score includes various musical notations such as triplets, trills, slurs, and dynamic markings. Measure numbers 4, 7, 11, 14, 18, 21, 24, 28, 31, 34, and 37 are indicated at the beginning of their respective staves.

2 42 **Ritmico** with a swing

45 **E** poco animato

49 **F** tr tr

54 tr tr tr tr

58 tr tr tr

62 **G** Triumphant Ritmico with a swing

66 Ritmico tr

69 tr tr tr tr

72 tr

75 tr tr tr tr

78 tr tr tr tr

81 tr tr tr tr

83 tr tr tr tr

Ho Wai-On (akl Ann-Kay Lin) Celebrations Cl. solo