

Max Pirani was piano professor at the Royal Academy of Music. We once had a discussion on happy and sad intervals in a restaurant. This piece is based on the few intervals which he wrote on a paper napkin.

I explored the chromatic possibilities and combinations of these intervals and formed a number of chords. Horizontally they appear at regular distances and vertically the notes are of a prearranged distance from one another using all the octaves of the piano.

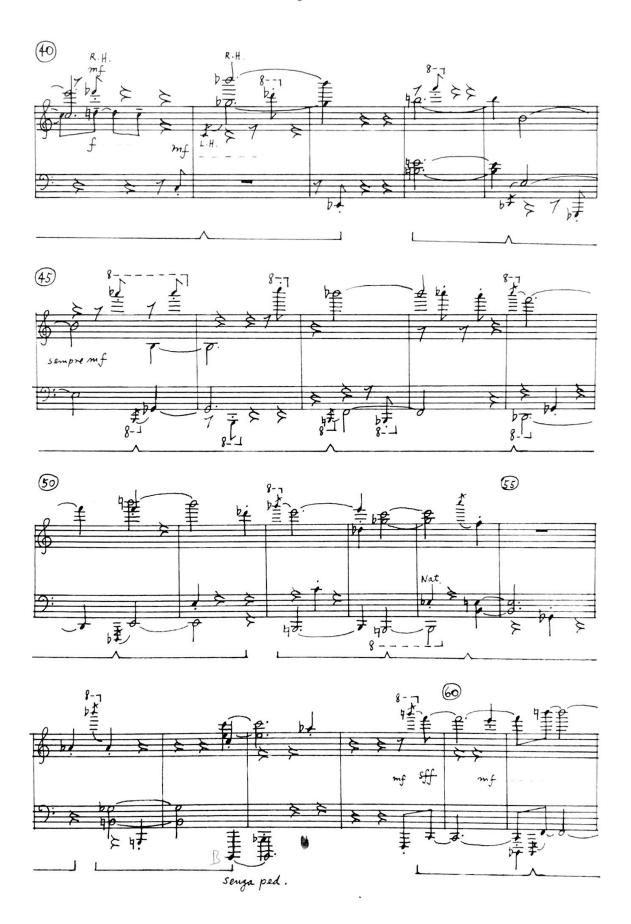
From the notes of there chords, I formed a scale which appears throughout the piece in staucator. The distance from one note to the next is governed by the melodic shape of a Chinese folk song 'In Distant Land' (eg. a 3rd = the space of 3 crotchets). The folk song also appears in the piece in crotchets.

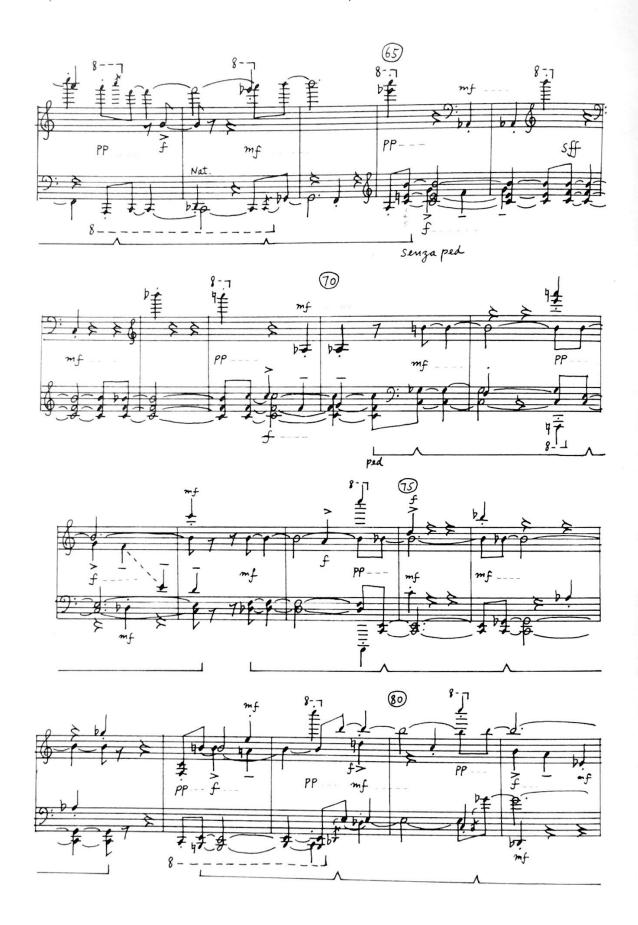
I wrote this piece in memory of a great teacher and well loved person.

Ho wan on



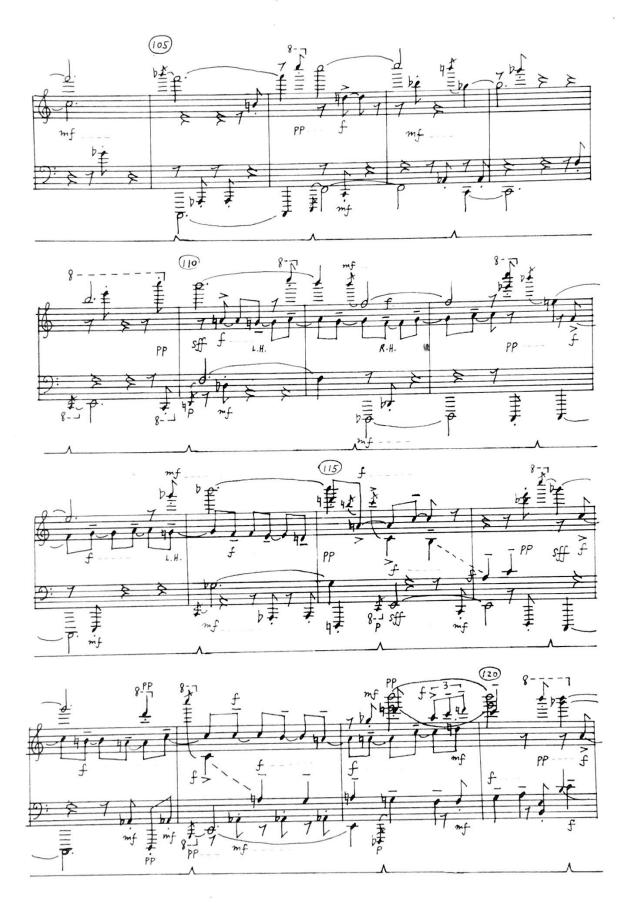








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