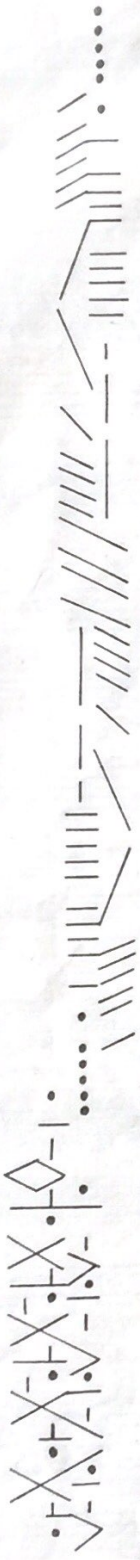
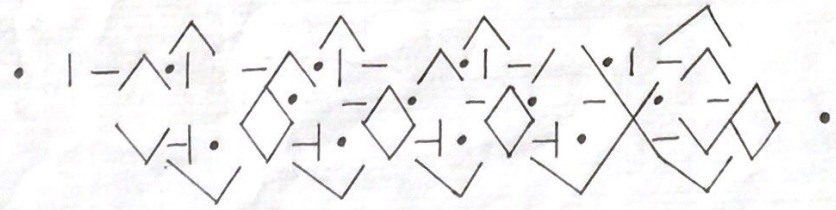
Visit my web site: https://www.howaion.co.uk



HO WAI ON

INTERVALS

STRING QUARTET



Important Message...

The decorative L shaped strip on the cover of this score represents the sound of the 3rd movement : dot = pizzicato; slash = glissando; straight line = long note. This was written at a time when I was interested in graphic music. I drew the decorative L shaped strip first then used notation to interpret the drawing. I actually wrote the 3rd movement first, and it was chosen by SPNM (The Society for the Promotion of New Music) for its workshop in York (can't remember when). A Dutch quartet tried it at the workshop and liked it. Later I expanded this idea to write the 1st and 2nd movements.

When I visited the Korean composer Isang Yun in Berlin, he thought my interest in breaking barriers and electro-acoustic music dangerous, yet he liked this string quartet called Intervals. A long time ago, I showed the score briefly to Irvine Arditti of Arditti Quartet when he visited me, yet somehow I wasn't completely happy with it and I never sent the score to any quartet. Recently I think I finally understand why - the order of the movements should be reversed. **So now I am happy for any quartet to perform this piece, and leave the order of the movements at their discretion.**

Please use the CONTACT form on my website if, instead of downloading the PDF score, you prefer printed score and parts. I would be delighted to listen to a recording of your performance.

在藍框內的《音程》四重奏樂譜封面,你會見到左邊有ㄴ型的圖案裝飾,這代表《音程》第三樂章的音樂,我是先畫了這ㄴ型圖案裝飾,然後寫音樂闡釋這圖案的,而這短篇室樂被英國的新音樂促進會選出在其工作室試演,後來我再把這擴展,加寫了第一和第二樂章。我去柏林探訪韓國作曲家尹伊桑時,他喜歡我這《音程》的四重奏。很奇怪的,我一直不願意讓這作品演出,最近才明白何故:其實樂章次序應該是反向的。現在我歡迎任何提琴四重奏演出這作品,由你自行決定樂章的次序,若有演出的錄音,請讓我聽聽。

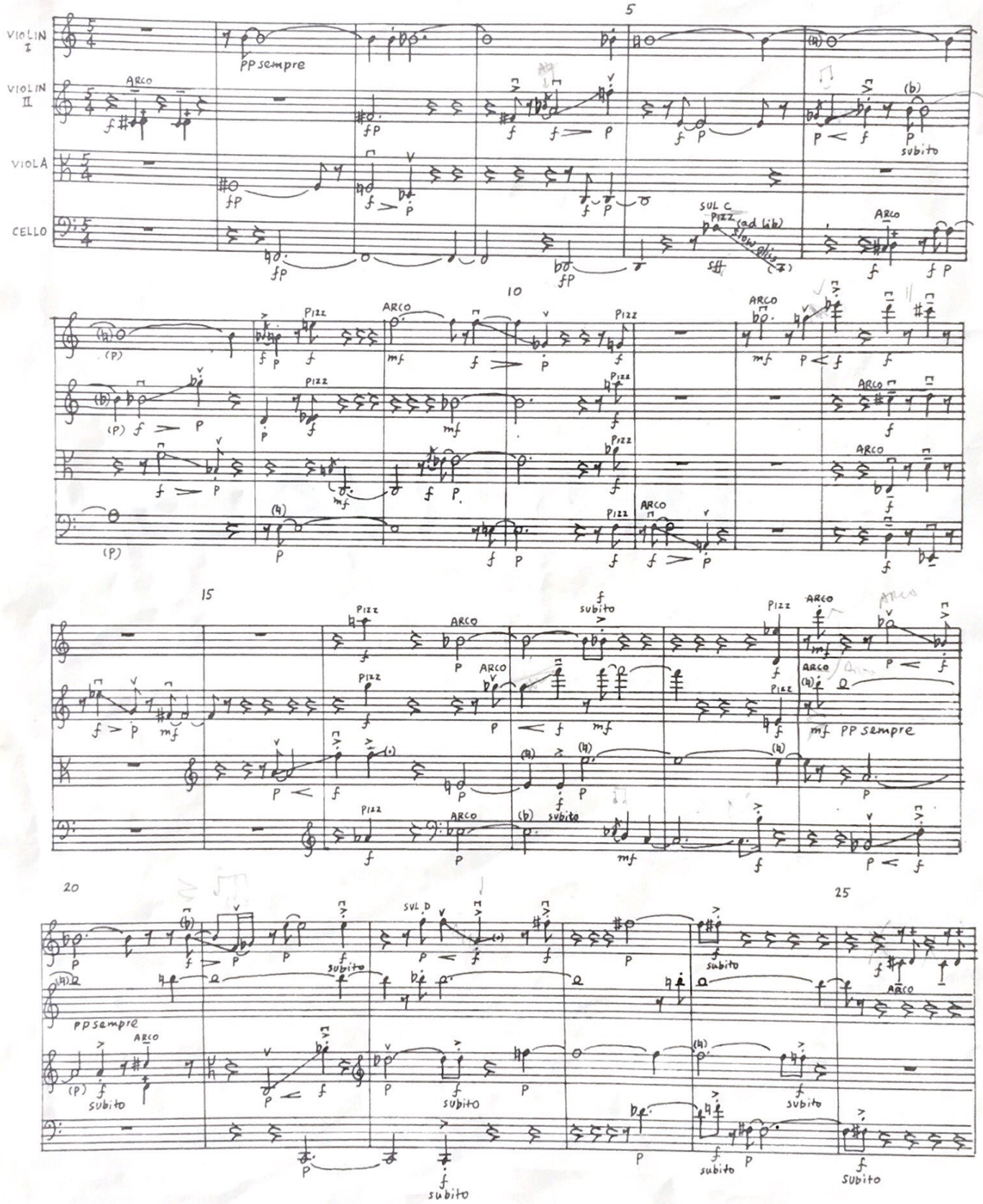
+ L.H. PIZZICATO
MOLTO VIBRATO
glissando
ad Lib
PLAY AS QUICKLY AS POSSIBLE LIKE AN ORNAMENT.

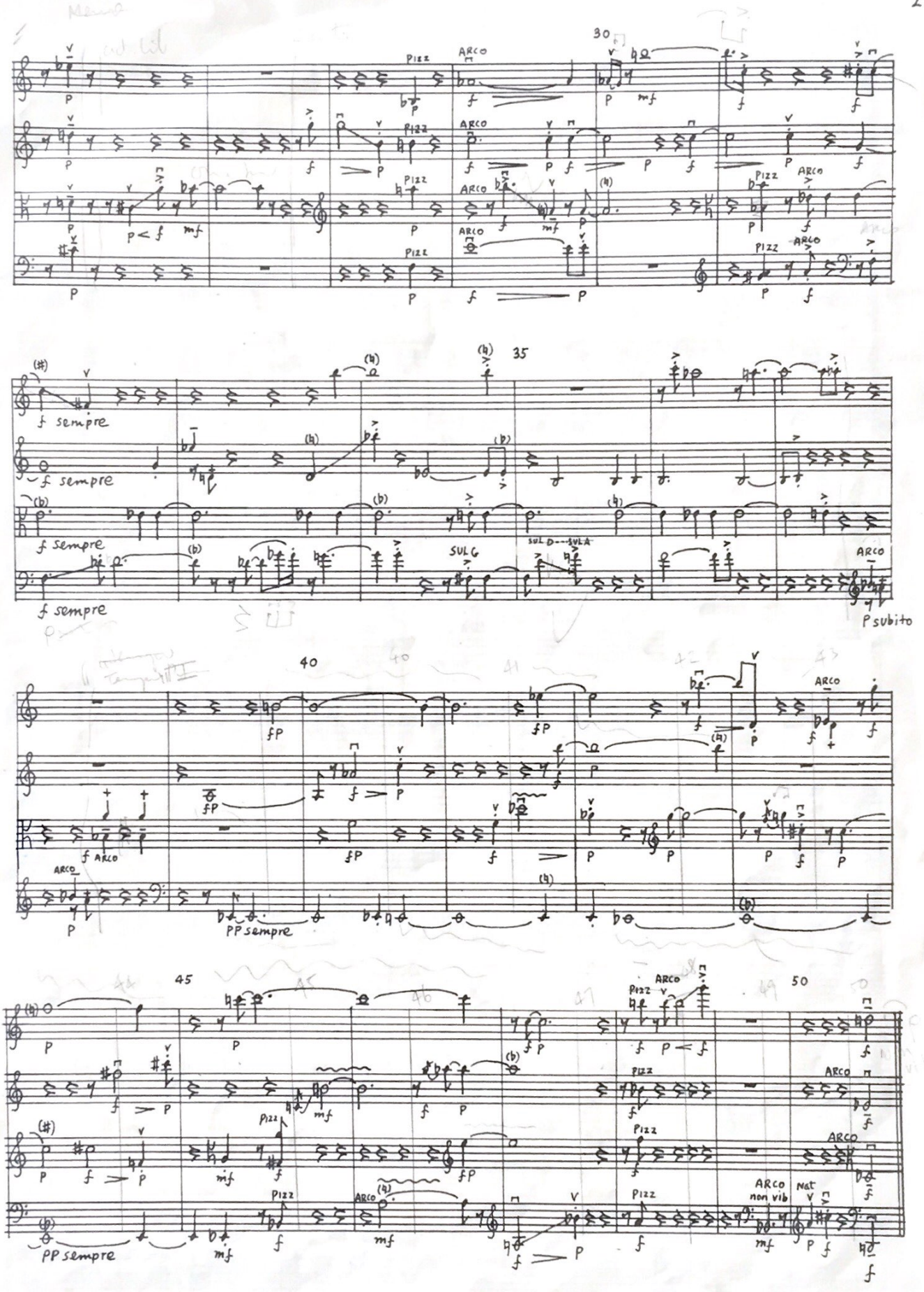
INTERVALS

HO WAI ON

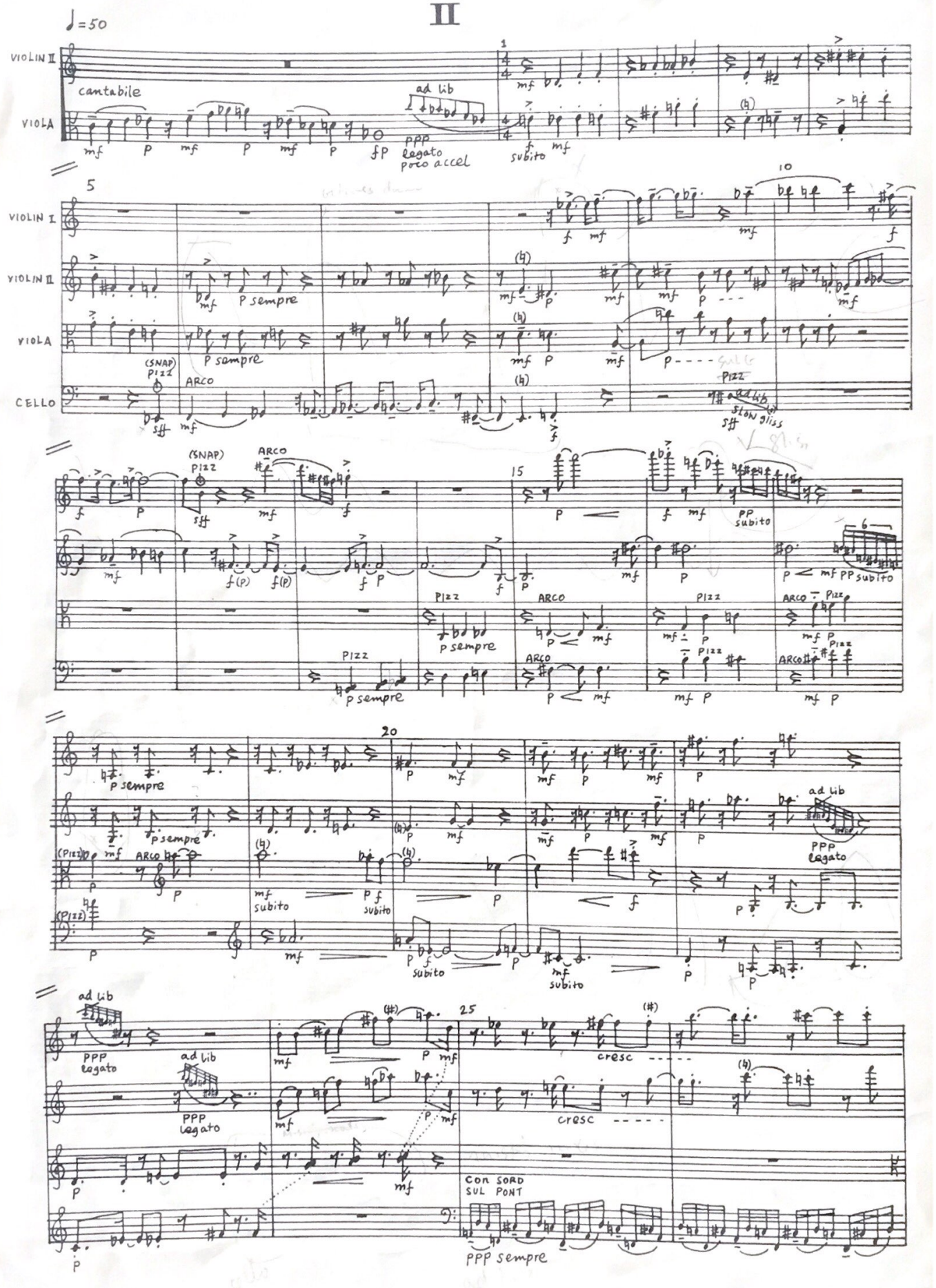
♩ = 132 - 144

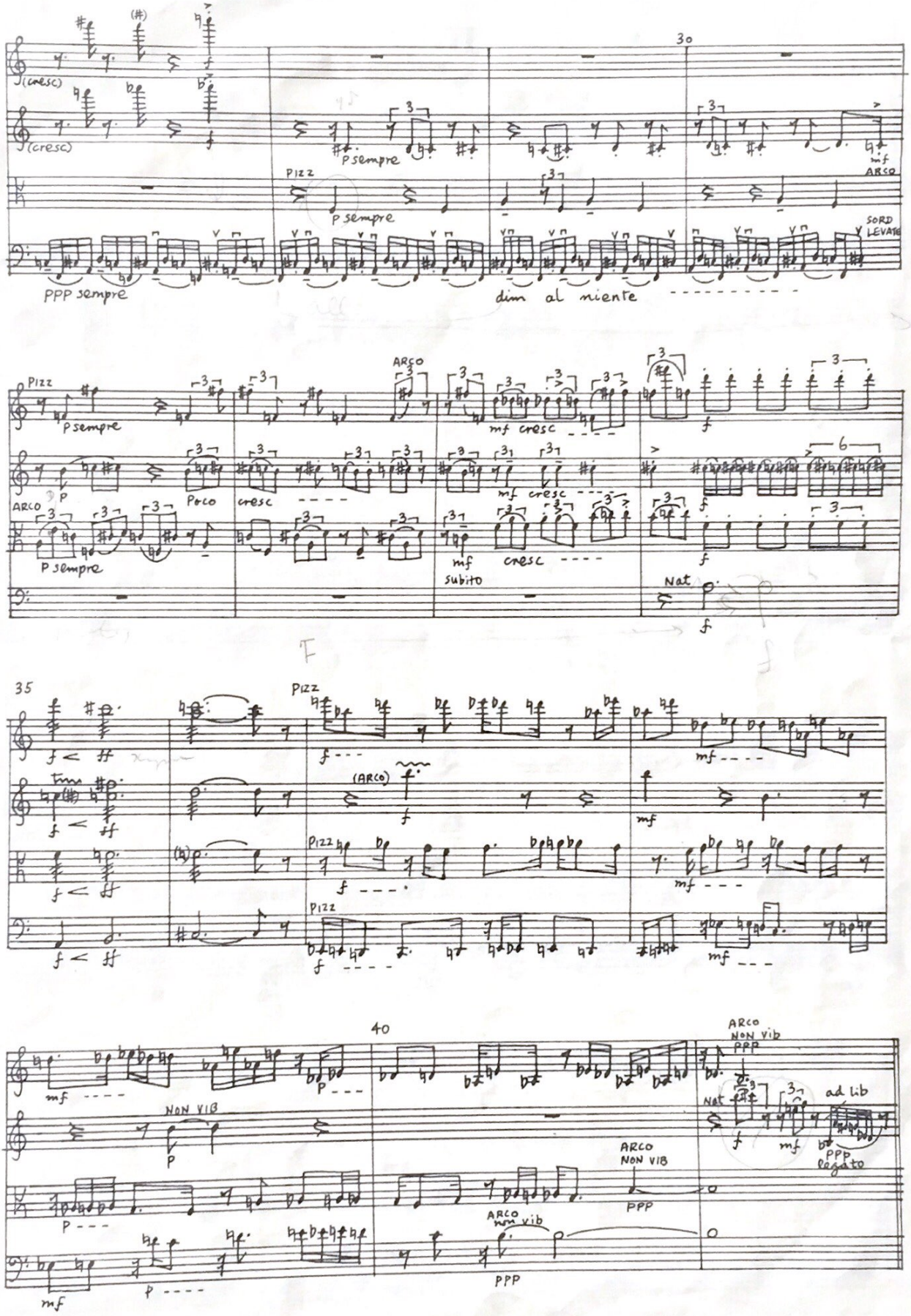
I



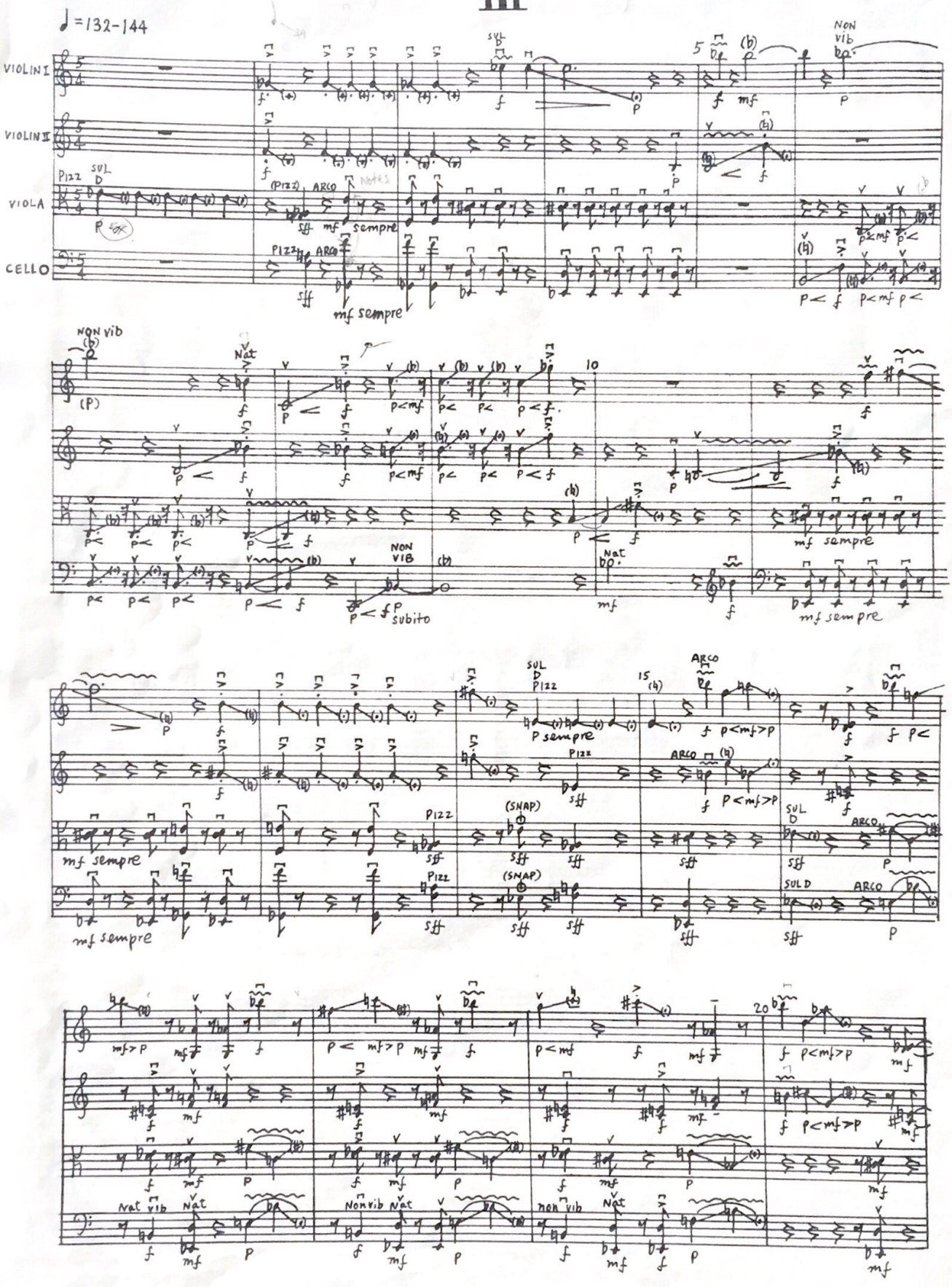

30
Pizz
ARCO
35
f sempre
SUL G
SUL D---SUL A
P subito
40
fP
PP sempre
45
50
ARCO non vib
Nat

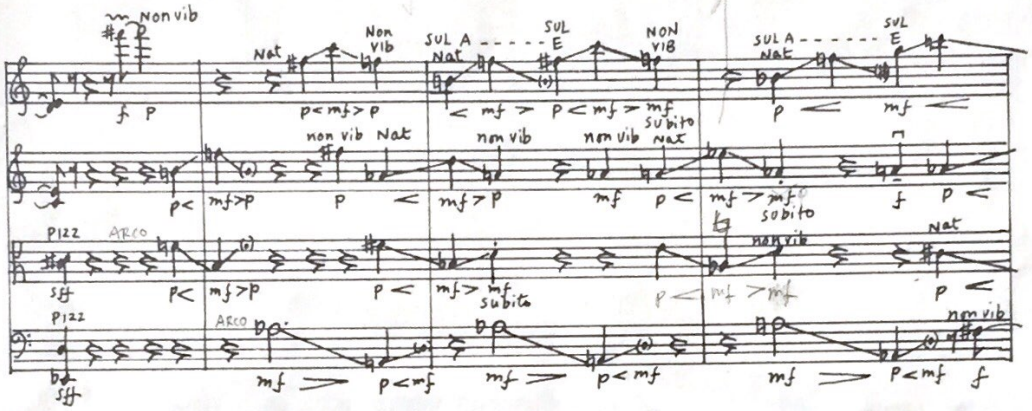
II

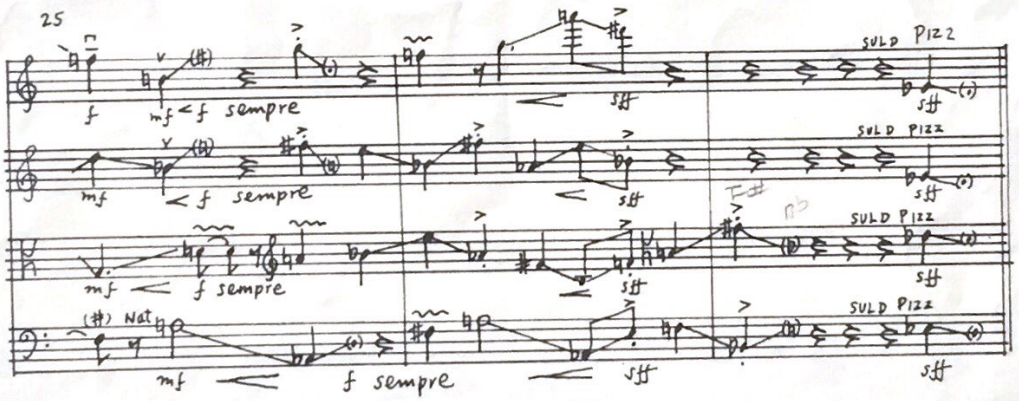

♩=50
VIOLIN II
VIOLA
cantabile
ad lib
ppp legato poco accel
subito
VIOLIN I
VIOLIN II
VIOLA
CELLO
p sempre
(SNAP) PIZZ
ARCO
PIZZ
ad lib
slow gliss
PP subito
(PIZZ)
ad lib
PPP legato
cresc
CON SORD
SUL PONT
PPP sempre


(cresc)
(cresc)
PIZZ
p sempre
p sempre
PPP sempre
dim al niente
ARCO
SORD LEVATE
PIZZ
p sempre
ARCO
mf cresc
Poco
cresc
mf cresc
ARCO
p sempre
mf
subito
cresc
Nat
PIZZ
(ARCO)
PIZZ
PIZZ
NON VIB
ARCO NON VIB
PPP
ARCO non vib
PPP
ARCO NON VIB PPP
Nat
ad lib
PPP legato

III


♩=132-144
VIOLIN I
VIOLIN II
VIOLA
CELLO
SUL D
NON VIB
PIZZ
ARCO
(PIZZ)
mf sempre
Nat
NON VIB
subito
P sempre
(SNAP)
SUL D
ARCO
Nat vib
Non vib
non vib


Non vib
Nat
Non vib
SUL A
SUL E
NON VIB
SUL A
SUL E
non vib
Nat
subito
PIZZ
ARCO
subito
non vib
Nat
PIZZ
ARCO
non vib


25
sempre
SULD PIZZ
sempre
SULD PIZZ
sempre
SULD PIZZ
Nat
sempre
SULD PIZZ

1977