

for Catherine Pluyger

Ho Wai-On

(Cues & quotes: sounding pitch)

Haunting, hymn-like, as if from far far away

Tempo I

$\bullet = 60$

Clarinet in B♭

= 60

Clarinet in B $\flat$

A

p

mp

B Solo and echoes
piu mosso
Tempo II
f

Espressivo e poco rubato, meno
C = 60 (Tempo I)

Ob.

mf

p

Ob.

mf

Pno.

Cl.

D Agitato, piu mosso
= 120 (Tempo II)

Pno.

mf

8

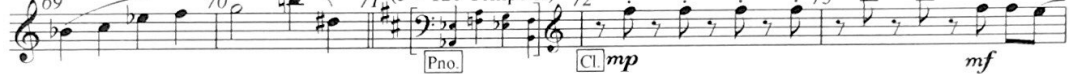
Pno.

E Leggiero

(♩ = 120 Tempo II)

**F** Cantabile e rubato**G** Animato *Listen to the piano*

(♩ = 120 Tempo II)

*Poco allargando ma non troppo-----> do not get any slower (follow the piano)**A Tempo***H** Maestoso e marcato

meno mosso

(♩ = 60 Tempo I)

**I** Giocoso, piu mosso*Ad lib gliss, pitch bending & ornaments***Tempo III**

(♩ = 180 or 144-180)



(If ♩ = 180)

117 1

J Like water-colour, meno mosso
 ♩ = 60 (Tempo I)

K Thunder and bells
 ♩ = 60, Tempo I)

L Brillante quasi cadenza e rubato, as fast as possible

Measures 118-121: Section J. Clarinet part with triplets and slurs. Dynamics: *p*, *p sempre*, *p*. Piano part with triplets and slurs. Dynamics: *p*.

Measures 122-153: Section K. Clarinet part with triplets and slurs. Dynamics: *p*, *mp*, *mf*, *f*, *mf*. Piano part with triplets and slurs. Dynamics: *p*, *mp*, *mf*, *f*, *mf*. Includes a 'Listen to horn solo' instruction at measure 136.

Measures 154-160: Section L. Clarinet part with triplets and slurs. Dynamics: *mp*, *f*, *mf*. Piano part with triplets and slurs. Dynamics: *mp*, *f*, *mf*. Includes a 'solo' instruction for the Piano at measure 156.