

Permutation III

Ho Wai-On

(Cues & quotes: sounding pitch)

Haunting, hymn-like, as if from far far away

Tempo I ♩ = 60

Horn in F

pp p

Solo and echoes, piu mosso

[B] ♩ = 120 Tempo II

hand stop

[Hn.] [Cl.] mf f

Espressivo e poco rubato, meno

mp mf

4 1 1 1 2

[Pno.] [Cl.] mp

Agitato, piu mosso

[D] ♩ = 120 (Tempo II)

mf [Pno.] [Hn.] mp mf

1

1

[Pno.] p

[E] Leggiero

(♩ = 120, Tempo II)

**[F] Cantabile e rubato****[G] Animato** *Listen to the piano*

(♩ = 120, Tempo II)

**Maestoso e marcato, meno mosso****[H]** ♩ = 60 (Tempo I)**Giocoso, piu mosso** *Ad lib gliss, pich bending & ornaments***Tempo III** ♩ = 180 or 144 - 180*No rit if performers are to play the next section without the ad lib elements***Like water-colour, meno mosso**

(If ♩ = 180) ♩ = 60 (Tempo I)



K Thunder and bells
(♩ = 60 , Tempo I)

L Brillante quasi cadenza e rubato, as fast as possible

158 Cl. *solo* 3 Hn. *mf* 3 Hn. 3 Hn. 7 3 Hn. 159 Hn. 160 Pno. 8