

# Permutation III

Ho Wai-On

for Catherine Pluyger

(Cues & quotes: sounding pitch)

Haunting, hymn-like, as if from far far away

Tempo I

$\text{♩} = 60$

Oboe **A** *p* *mp*

**B** Solo and echos, piu mosso  
Tempo II  
 $\text{♩} = 120$   
Cl.

Ob. *mf* Cl.

**C**  $\text{♩} = 60$  (Tempo I)  
Espressivo e poco rubato, meno  
Pno solo *mf* molto vib.

*tr*

Pno Ob. *mf*

Pno Ob. *mf*

**D** Agitato, piu mosso  
Tempo II  
 $\text{♩} = 120$   
Pno. Ob. *mf*

*mf* *mf*

*mf*

*f* *mf* Pno.

**E** *Leggiero*

(♩ = 120, Tempo II)

Ob. 58 *p* 59 60 *mp* 61 62

63 64 65 66 *Pno.* 67 **F** *Cantabile e rubato* *Ob. mp*

**G** *Animato* Listen to the piano

68 69 70 71 (♩ = 120, Tempo II) 72 **1** 73 *mp* *mf*

74 *mp* 75 **1** 76 *mf* 77 78

**H** *Maestoso e marcato, meno mosso*

*Poco allargando, ma non troppo* ----- *do not get any slower* **A tempo** (♩ = 120) **H** (♩ = 60 (Tempo I))

Ob. 79 *(follow the piano)* 80 81 82 *p* 83

*Pno.*

Ob. 84 *mf* 85 *f* 86 87 88 *mf* 89

**I** *Giocoso, piu mosso*  
*Ad lib gliss., pitch bending & ornaments*  
**Tempo III**

90 91 92 *(Ob. optional poco rit)* 93 = 180 or 144-180 94 *Hn.* *Cl.*

95 96 *mf* 97 98 99 *mf*

100 101 102 103

104 105 106 107

108 109 110 111

112 113 114 115 **2** (If ♩ = 180) **1** 117 **1**

**J** Like water-colour

♩ = 60 (Tempo I) *dolce*  
 118 Pno. 119 Ob. *p sempre* 120 121 *3 3 3 3*

**K** Thunder and bells

(♩ = 60, Tempo I)

122 123 *3* 124 125 *15*  
 Pno.

Ob. 126 *p* 127 *mp* 128 *mf* *p*

129 *mp* 130 131

132 *3* *3* 133 *mf* 134 *mp* 135 *mf* *3*

Listen to horn solo .....

136 *mp* 137 138 139 *3*

140 *3* *3* 141 *3* *3* 142 *3*  
*mf*

143 *3* *3* 144 *3* 145 *3*  
*mp*

146 *3* *3* 147 *3* 148 *3*  
*mf*

149 *3* 150 151 152 *mf*

153 154 *mp* 155 156 *8*  
 Pno.

**L** Brillante quasi cadenza e rubato, as fast as possible

157 *8*  
 Pno. solo

158 Cl. *3*

159 Ob. solo *f* 160 *8*  
 Pno.