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Permutation III

Ho Wai-On

for Catherine Pluyger

Sounding pitch

Haunting, hymn-like, as if from far far away
Tempo I
♩ = 60

A

Oboe
Clarinet in B♭
Horn in F
Piano

p — *mp* — *pp* — *p*

una corda

pp

Ped. *do not change until*

Ob.
Cl.
Hn
Pno

5

mp — *mp* — *p*

(una corda)

pp

♪ = ♩

B **Solo and echoes, piu mosso**
Tempo II

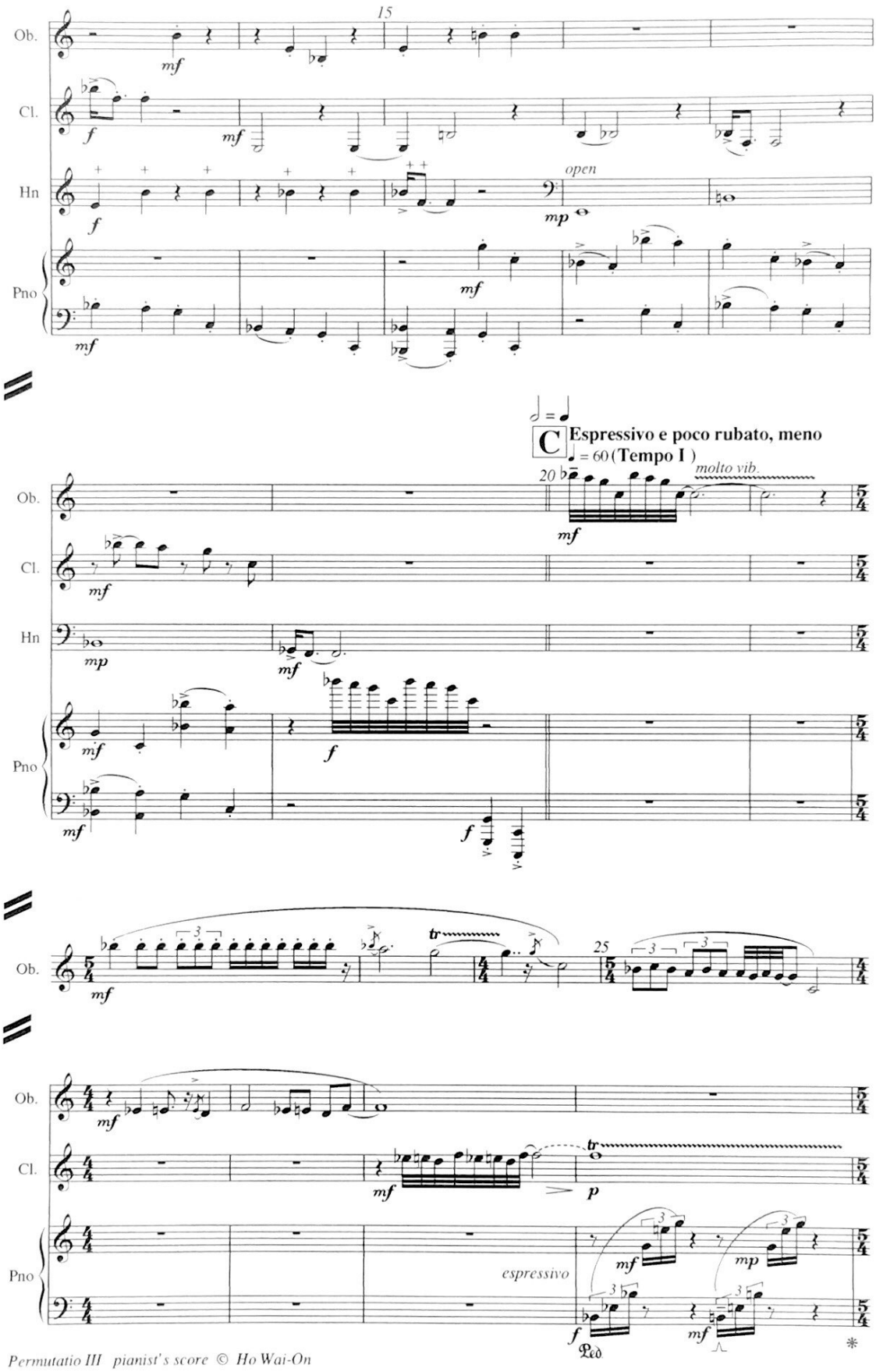
10 ♩ = 120

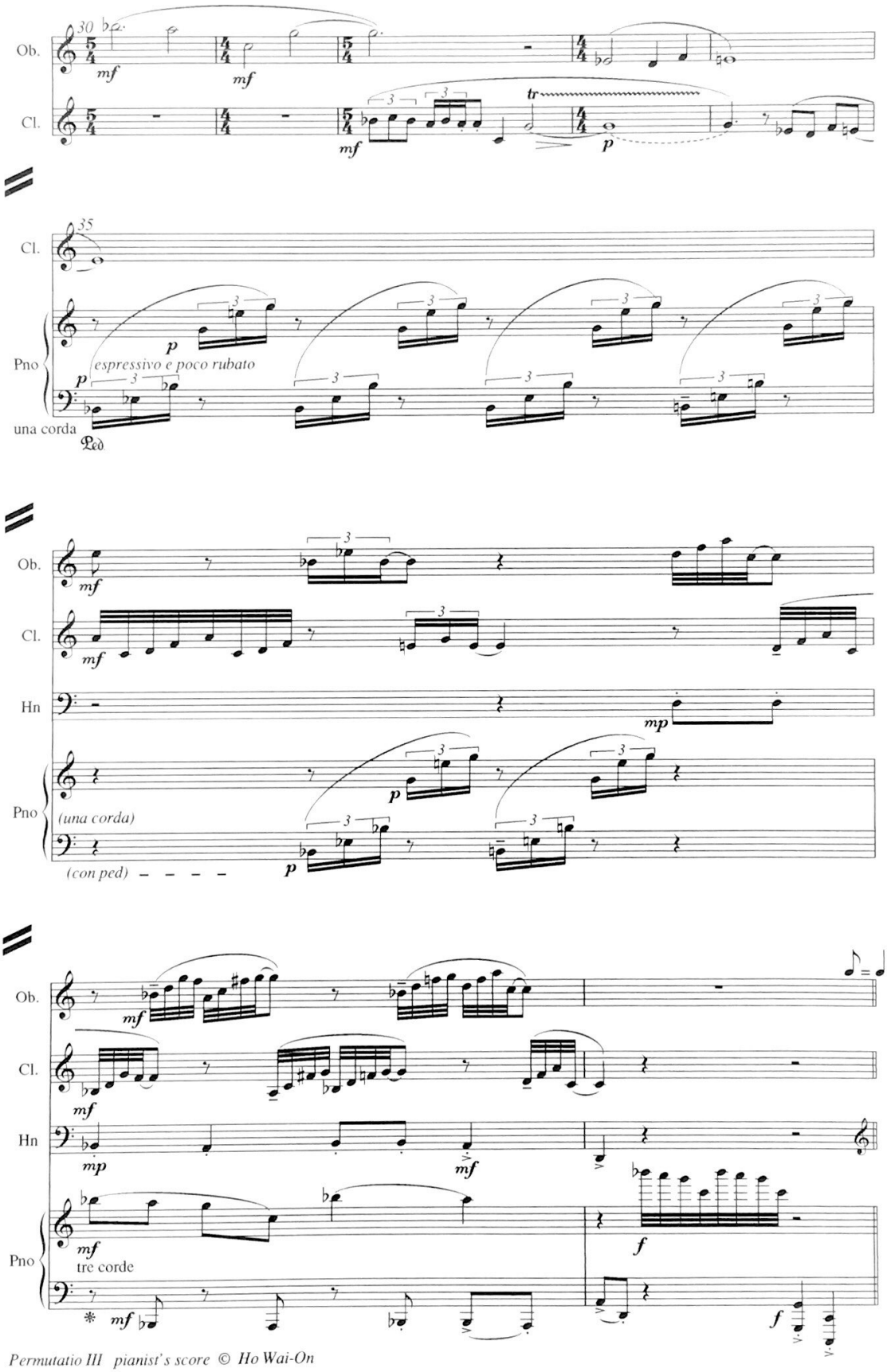
Ob.
Cl.
Hn
Pno

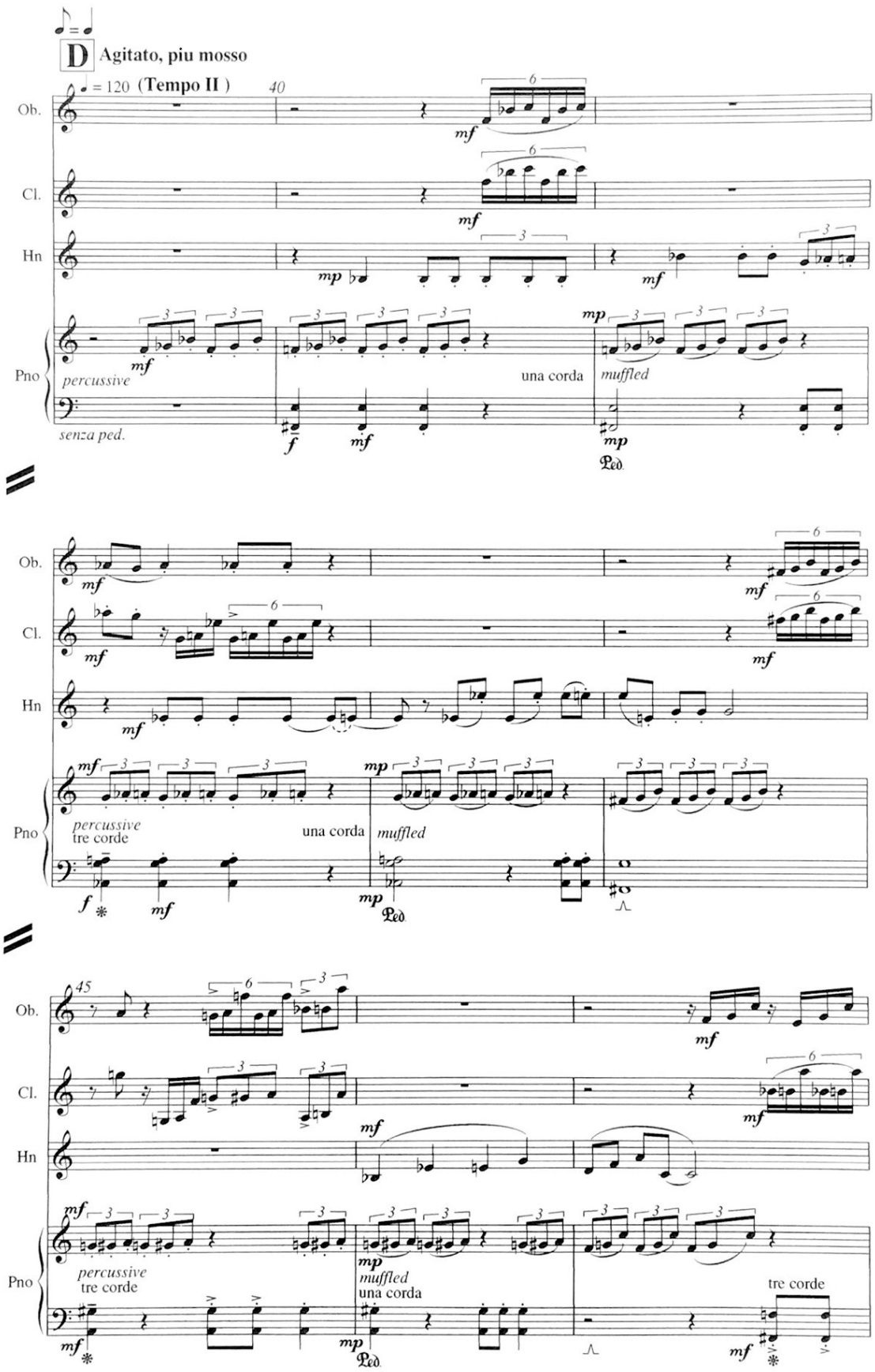
mf — *f* — *hand stop* + — *mf* — *f*

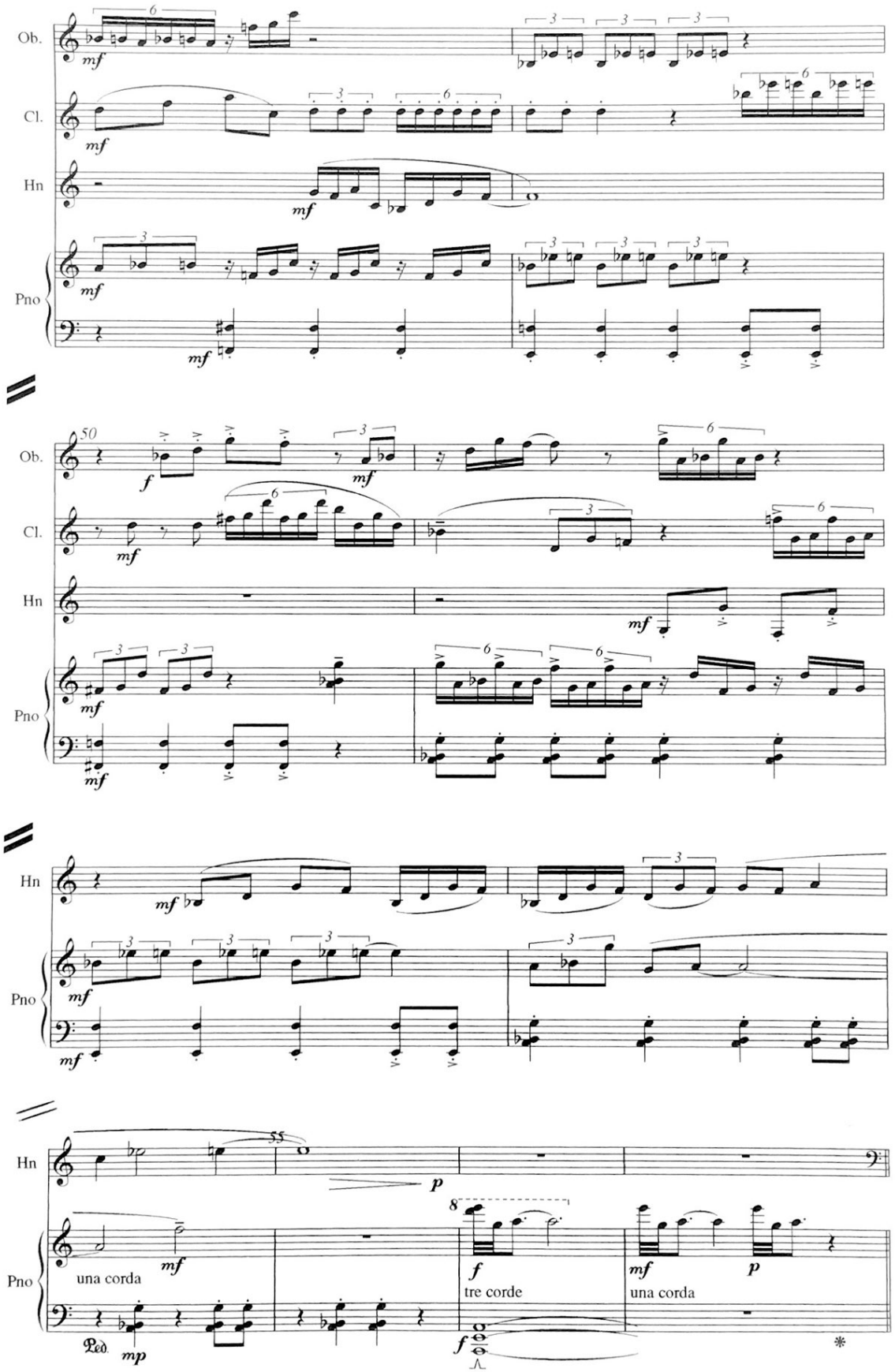
tre corde

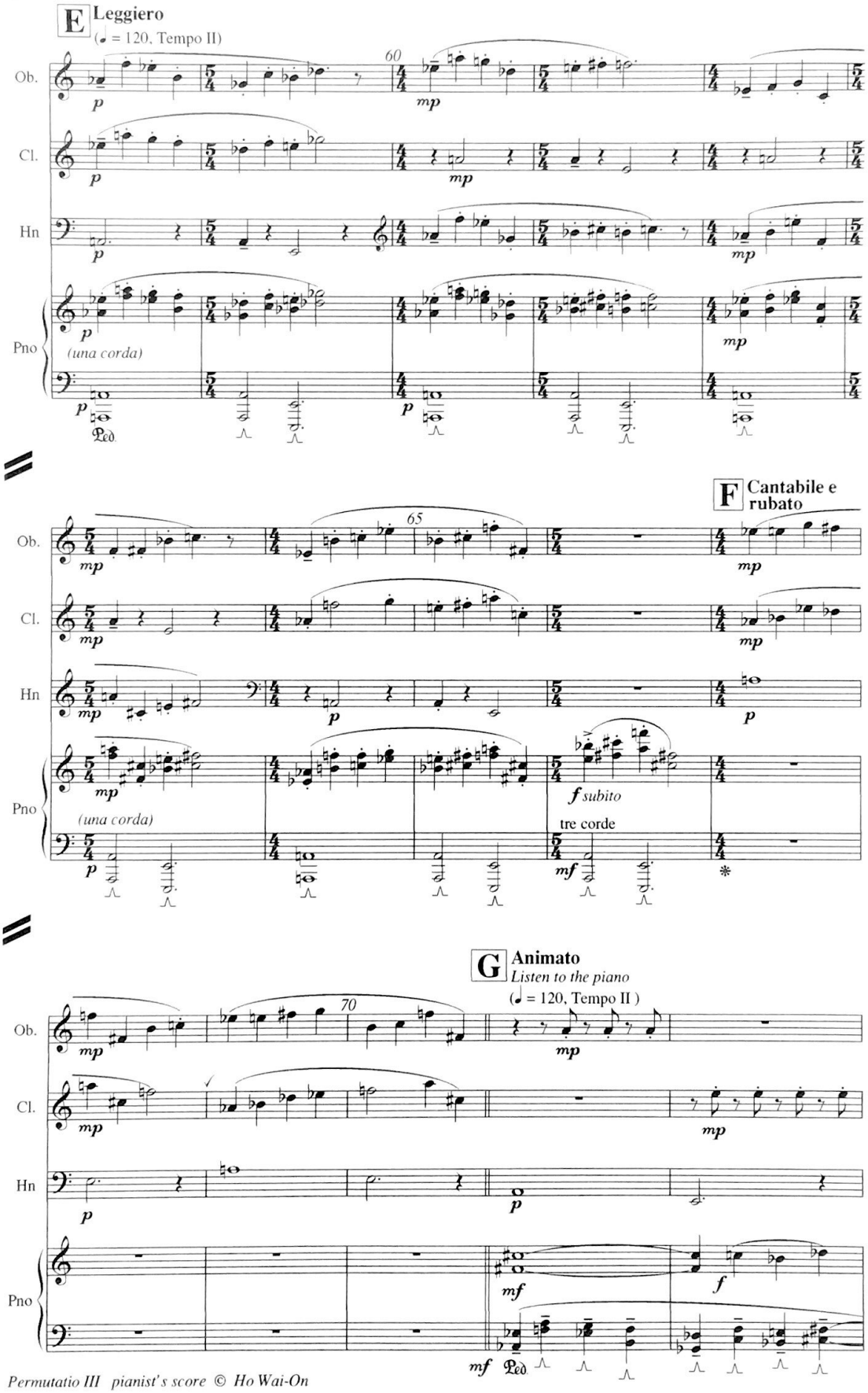
✱
(ped. up)

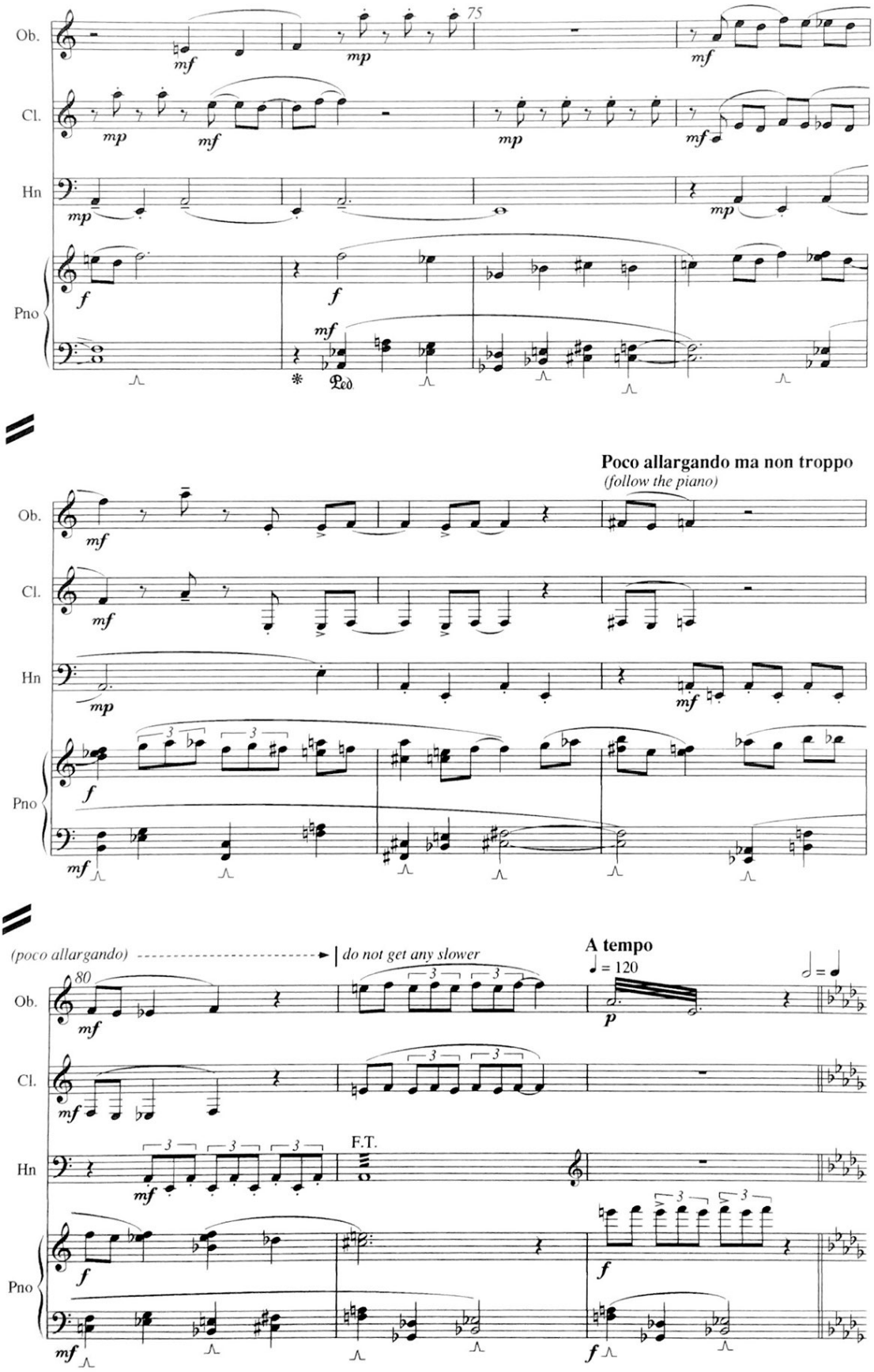

15
Ob.
Cl.
Hn
Pno
open
C
Espressivo e poco rubato, meno
= 60 (Tempo I)
20
molto vib.
25
tr
espressivo
Ped.

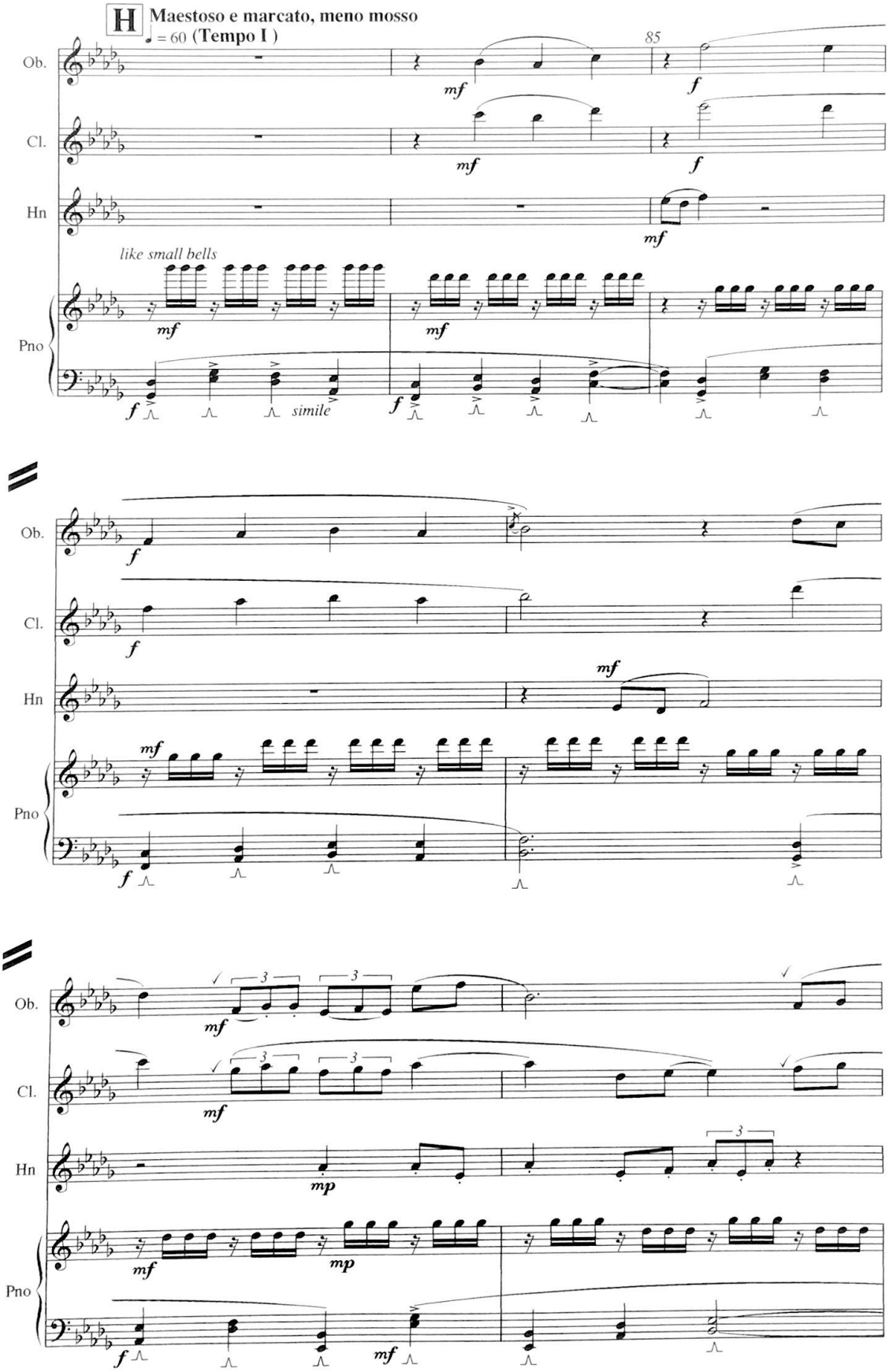

30
Ob.
Cl.
mf
tr
p
35
Pno
espressivo e poco rubato
una corda
Ped
Hn
mp
(una corda)
(con ped)
tre corde
f


D
Agitato, piu mosso
= 120 (Tempo II)
40
Ob.
Cl.
Hn
Pno
mf
mp
f
percussive
senza ped.
una corda
muffled
Ped.
tre corde
45

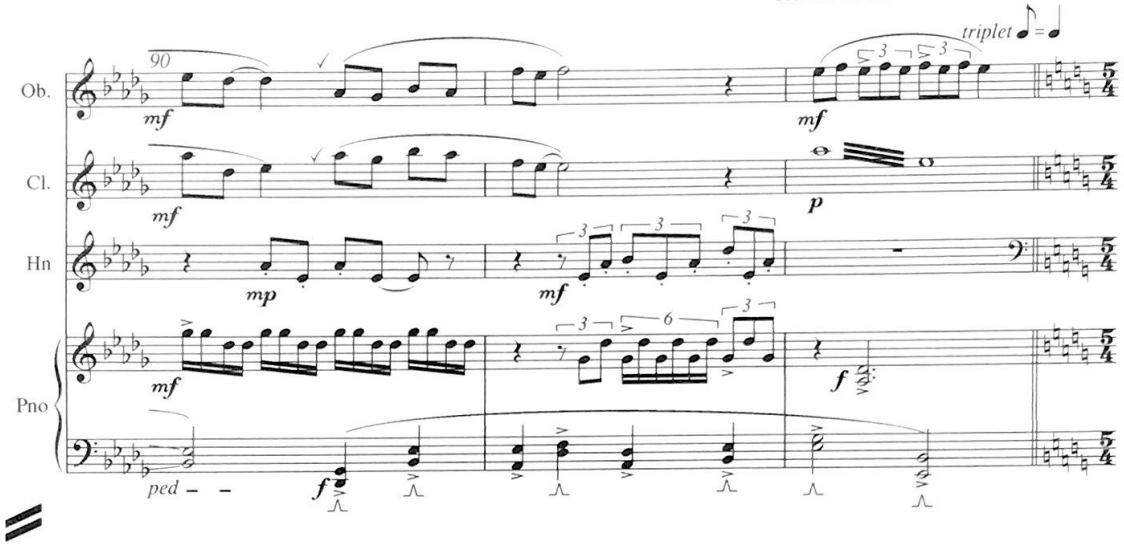

Ob.
Cl.
Hn
Pno
mf
50
f
55
p
una corda
tre corde
mp
Ped.


E Leggiero
(♩ = 120, Tempo II)
Ob.
Cl.
Hn
Pno
(una corda)
F Cantabile e rubato
f subito
tre corde
G Animato
Listen to the piano
(♩ = 120, Tempo II)

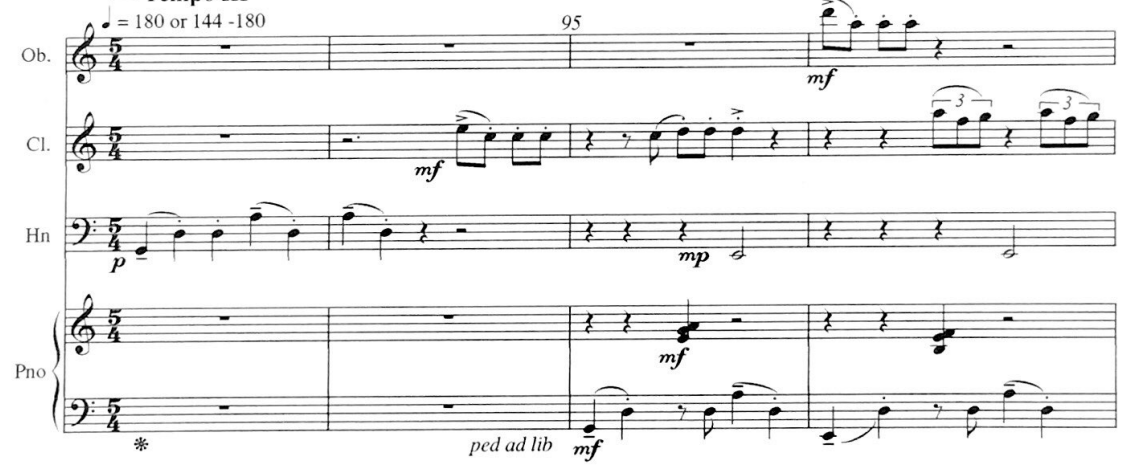

Ob.
Cl.
Hn
Pno
75
Poco allargando ma non troppo
(follow the piano)
(poco allargando)
do not get any slower
80
A tempo
♩ = 120
F.T.

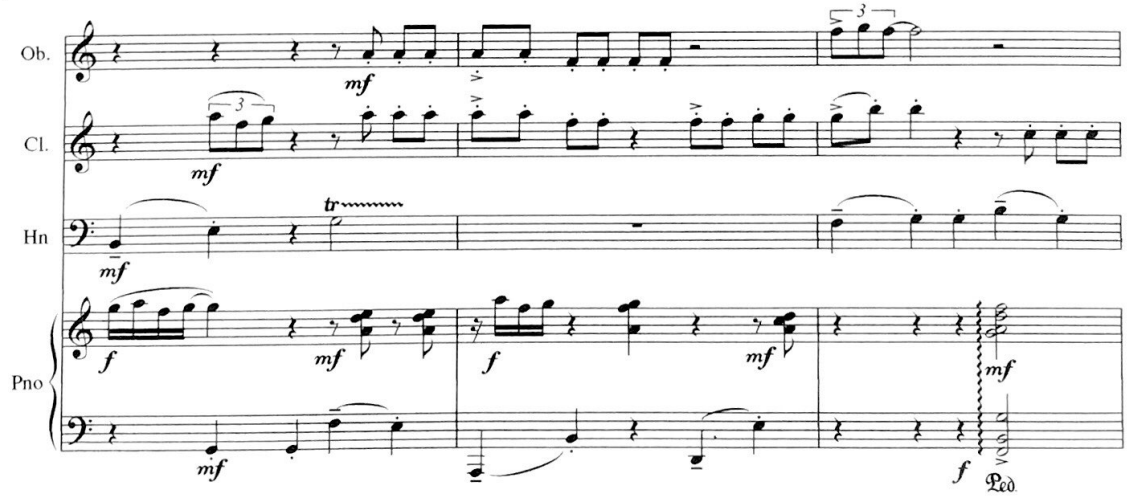

H
Maestoso e marcato, meno mosso
♩ = 60 (Tempo I)
85
Ob.
Cl.
Hn
Pno
like small bells
simile

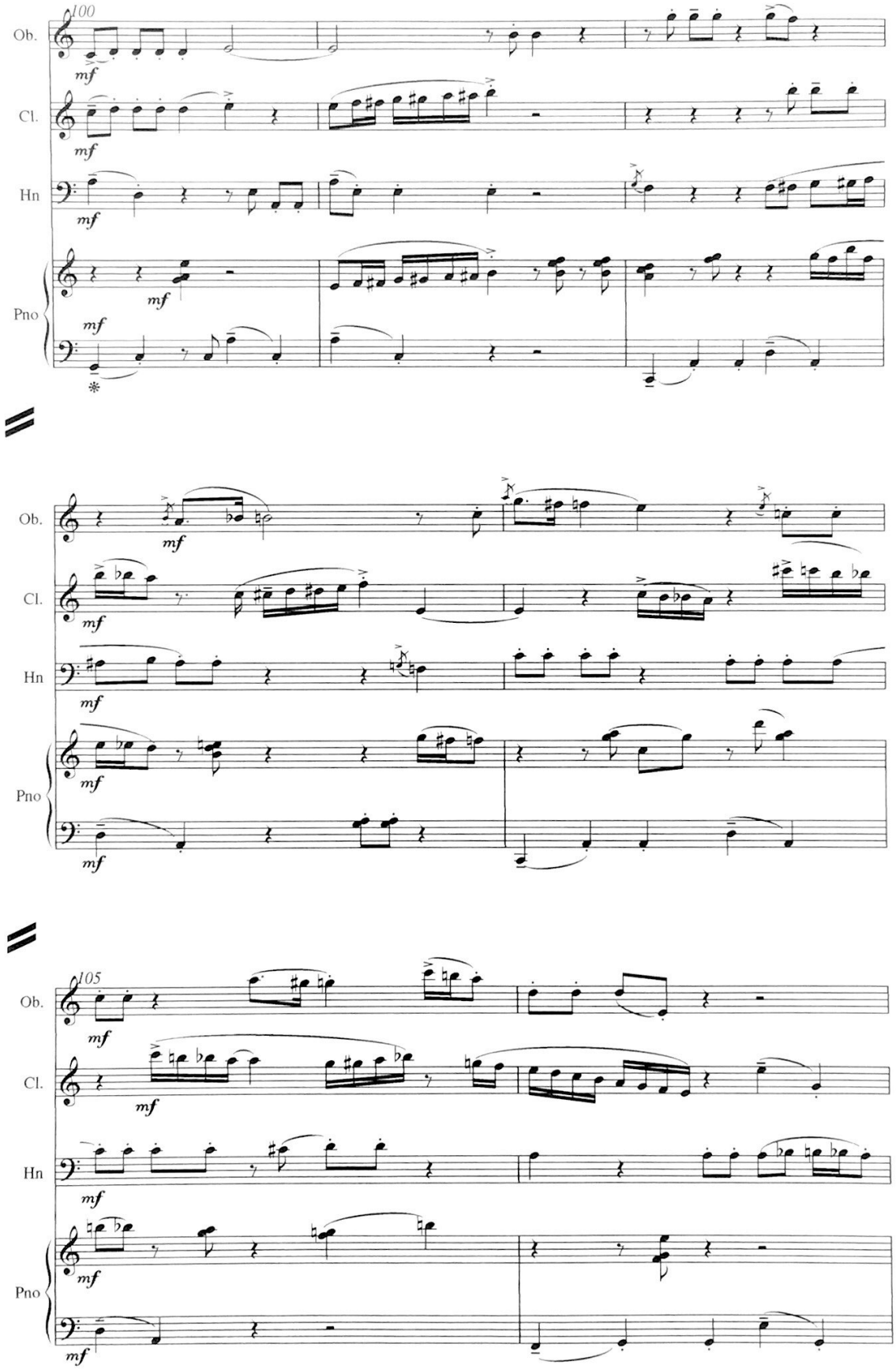
optional rit
(no rit if performers are to play the next section without the ad lib elements)

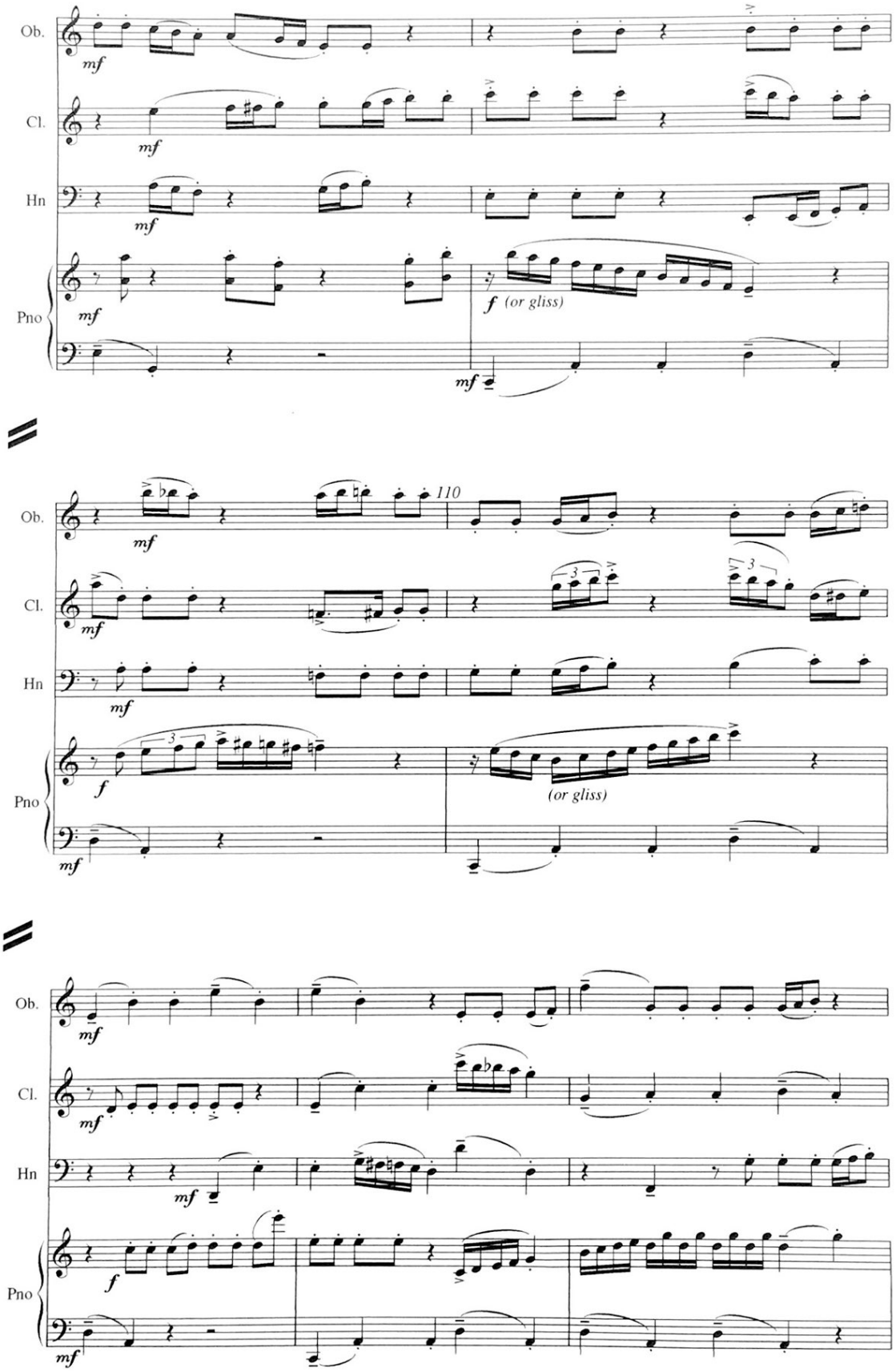


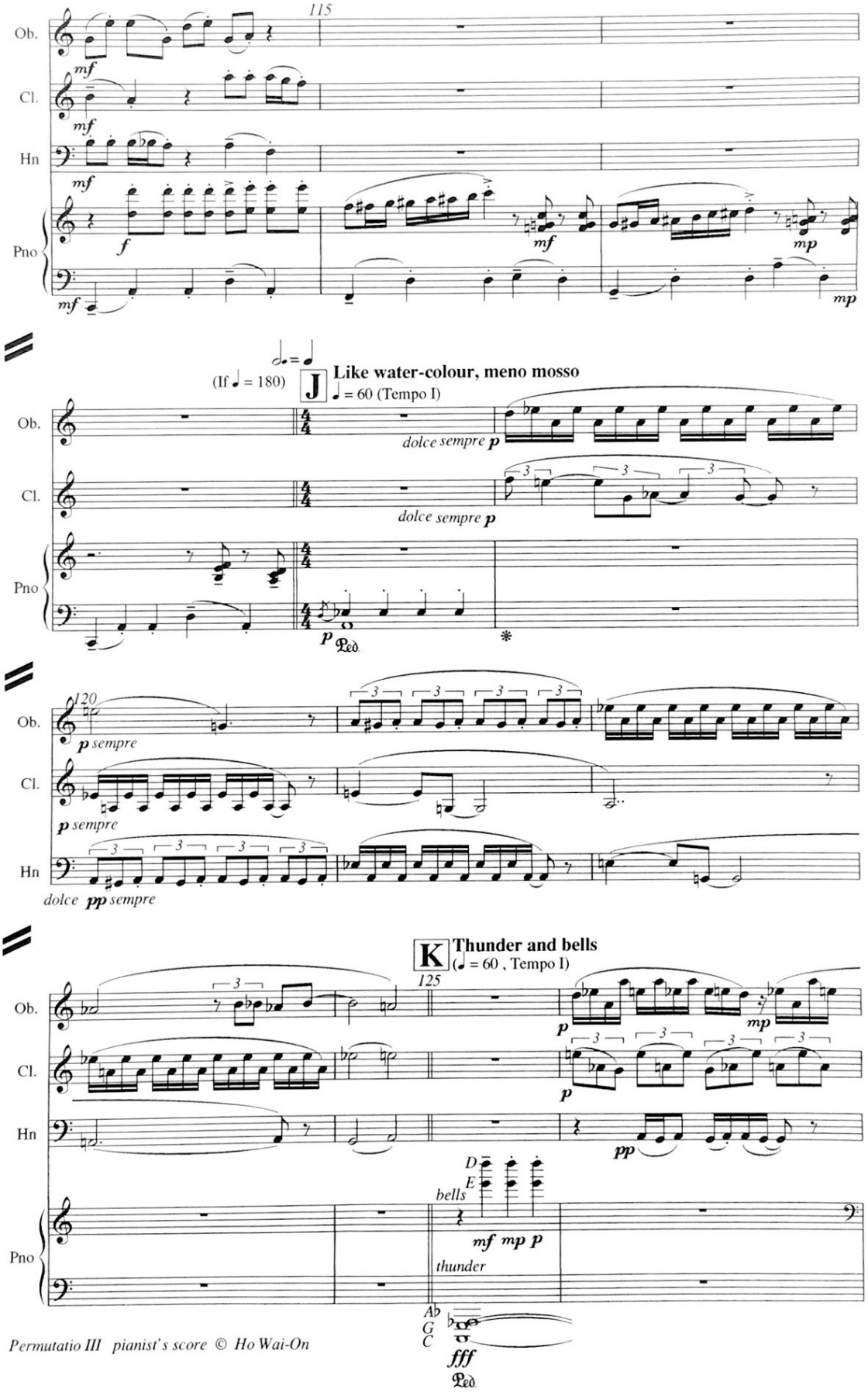
Giocoso, piu mosso
I *Oboe, clarinet & horn ad lib gliss, pitch bending & ornaments*
Tempo III

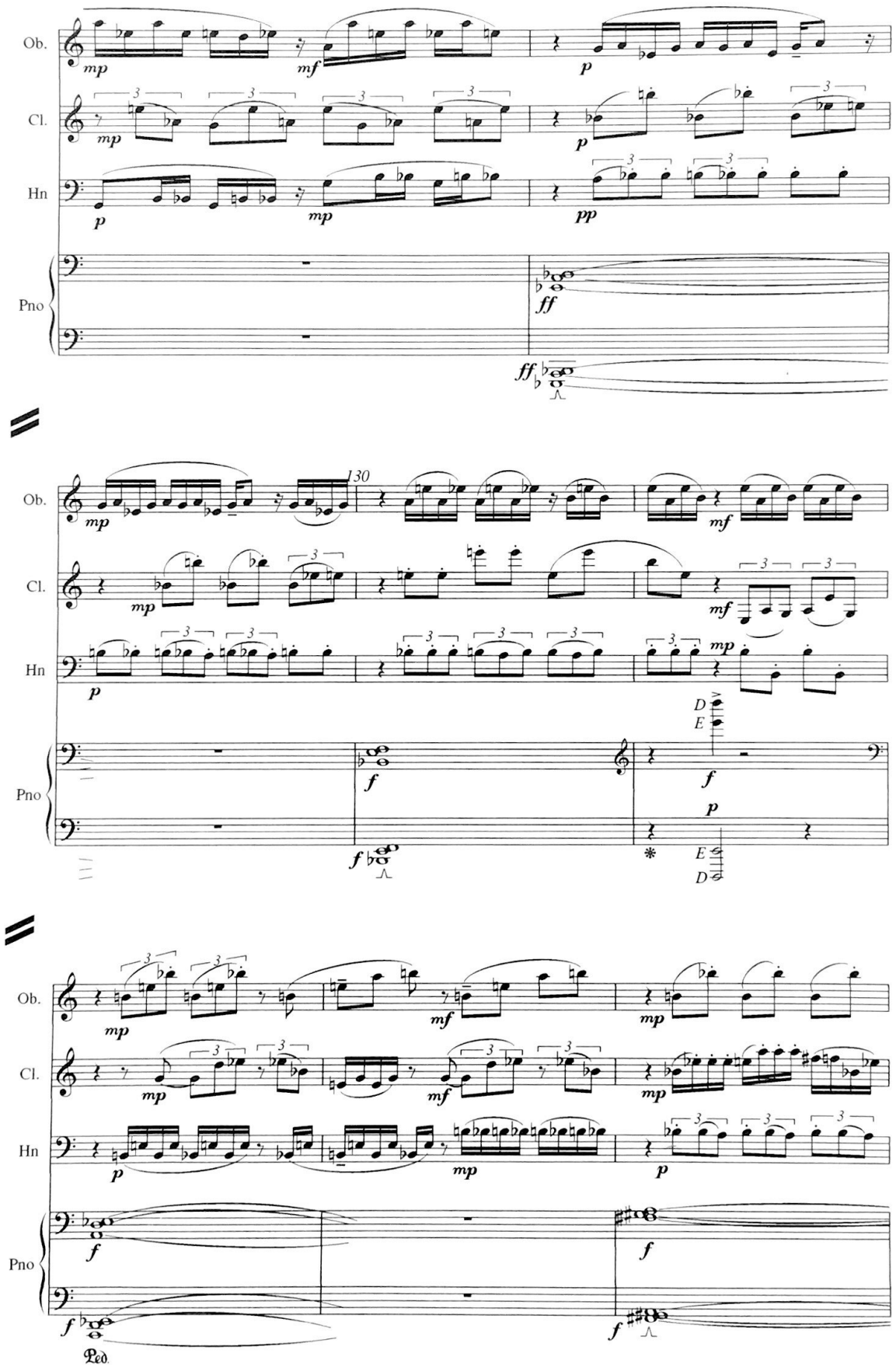


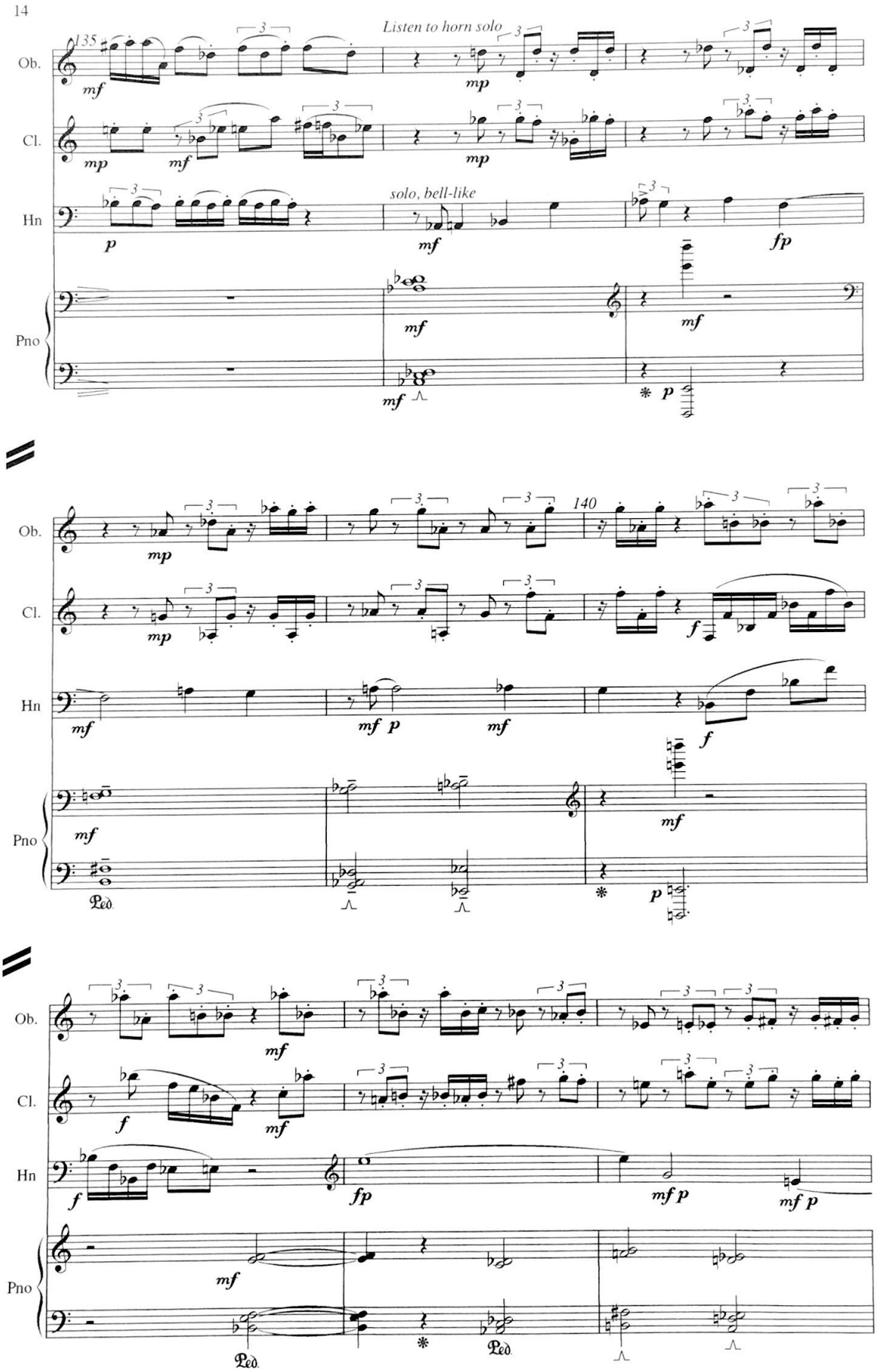


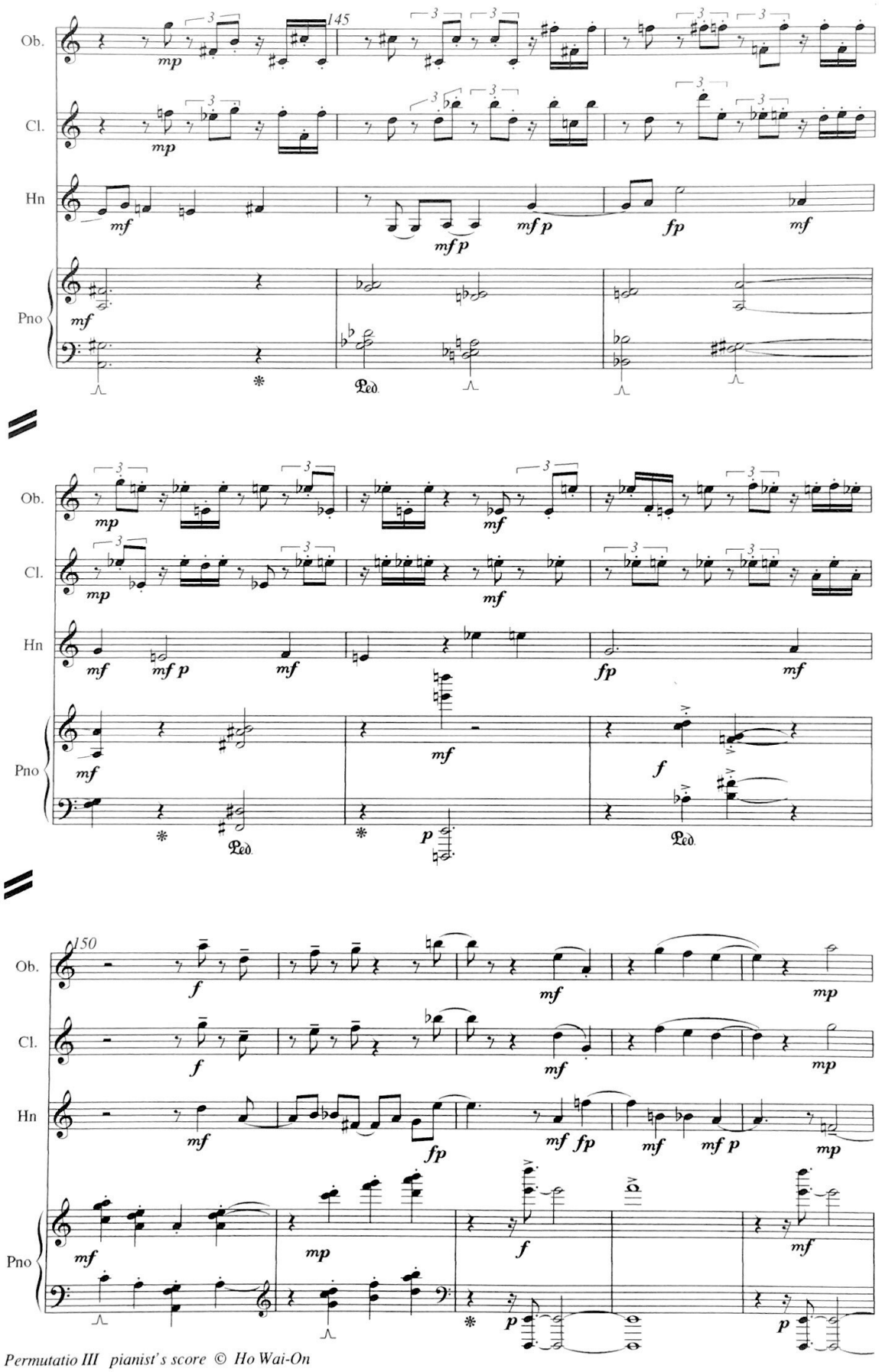

100
Ob.
Cl.
Hn
Pno
mf
105

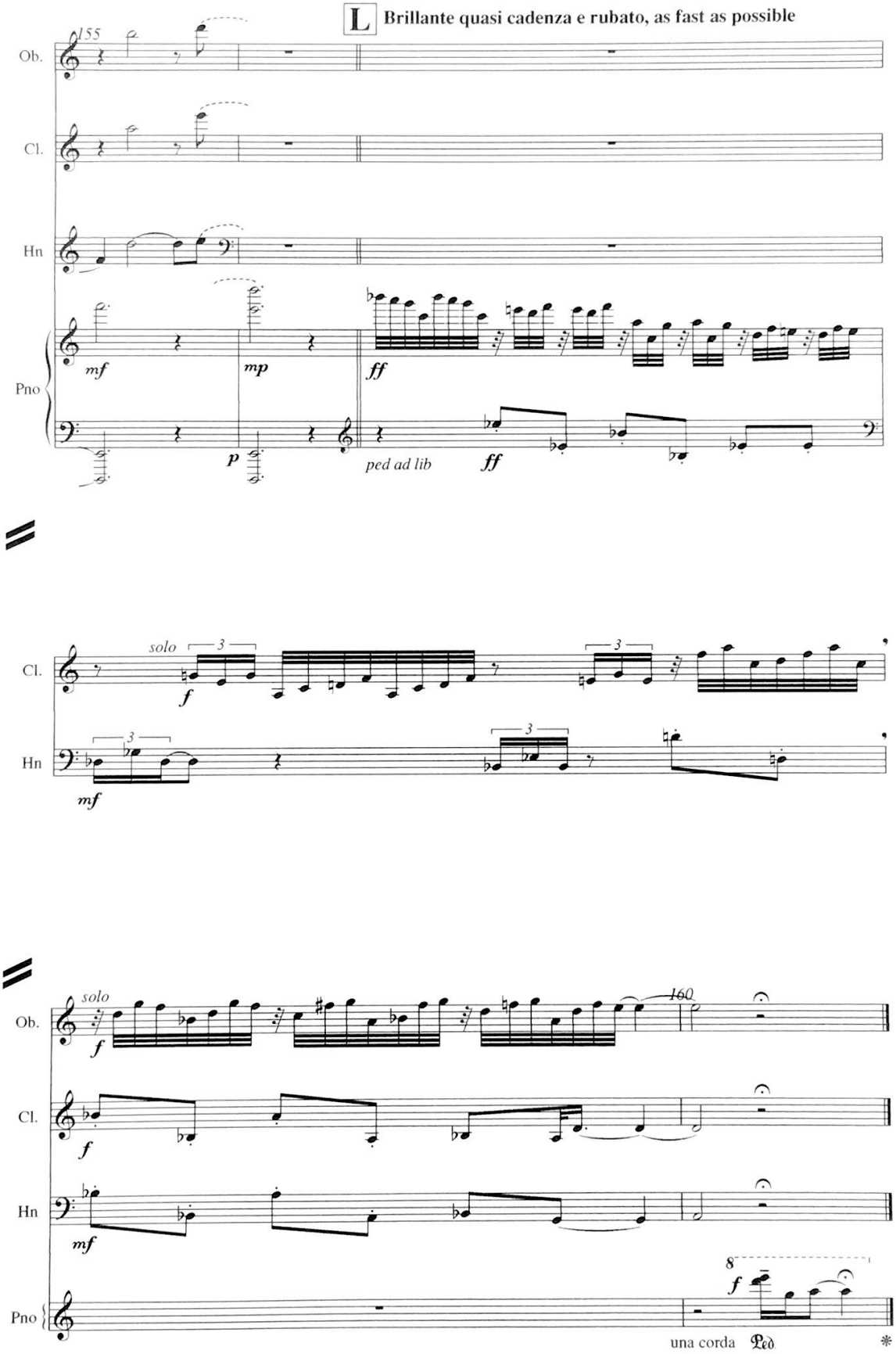

Ob.
Cl.
Hn
Pno
mf
f (or gliss)
110
(or gliss)


115
Ob.
Cl.
Hn
Pno
mf
f
mp
(If ♩ = 180)
J
Like water-colour, meno mosso
♩ = 60 (Tempo I)
dolce sempre p
Ped.
120
p sempre
dolce pp sempre
K
Thunder and bells
(♩ = 60 , Tempo I)
125
pp
bells
D
E
mf mp p
thunder
Ab
G
C
fff


Ob.
Cl.
Hn
Pno
130
D
E
Ped.


135
Listen to horn solo
solo, bell-like
Ob.
Cl.
Hn
Pno
140


Ob.
Cl.
Hn
Pno
145
150


L Brillante quasi cadenza e rubato, as fast as possible
155
Ob.
Cl.
Hn
Pno
mf
mp
ff
p
ped ad lib
solo
f
3
mf
160
una corda
Ped.