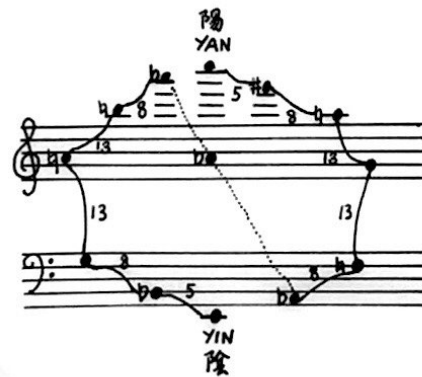


HO WAI ON

TAI CHI

FOR
FLUTE & GUITAR

太極



To Lucy Cartledge & Nicholas Hooper

TAI CHI

Ho Wai On

blow softly to elicit
a half formed note

TEMPO II
moderato

TEMPO I
LENTO, in strict time

AD LIB
Tempo comodo

AD LIB
Tempo comodo

flute

mf

f

mf

mf < f

p

mf

p < f

PSUBITO

mf

p

guitar

8

trémolo

mf

p

b.p.

b.p.

p < mf

mf sempre

Don't be A♯ strongly and repeat it as often as is necessary to maintain the sound.

Play as quickly as possible
like an ornament

TEMPO II (moderato)
(Not)

ad lib

SYNCHRONIZATION
UNNECESSARY

TEMPO II (moderato)

PPP

subito

TEMPO II (moderato)

AD LIB
TEMPO COMODO

Poco

Роса

Рос

	Leqato

mf sempre

simple

The speeds of the 2 parts should approximate closely but exact synchronization is unnecessary. It is assumed that the flautist will be able to play faster. If the flute reaches ③ before the guitar, the flautist should play from the beginning of the section again until the guitar reaches ③, and then wait until Tempo I.

AD LIB
ALLEGRO E RUBATO

Poco

Poco

simile

pizz

Handwritten musical notation for a guitar solo. The notation is on two staves. The top staff has a key signature of one sharp (F#) and a 9/8 time signature. It contains a melodic line with various accidentals and dynamics. The bottom staff has a key signature of one sharp (F#) and a 9/8 time signature. It contains a bass line with various accidentals and dynamics. There are handwritten annotations: "Poco" above the first staff, "Poco" above the second staff, and "NAT 8 ad!!" above the third staff. A bracket at the bottom right indicates "PLAY AB AND BEND".

Handwritten musical score for guitar, featuring two staves with various musical notations, dynamics, and performance instructions.

Staff 1 (Treble Clef):

- Tempo I LENTO
- Dynamic: *mf legato*
- Notes: A series of eighth notes, some with accidentals (sharps and naturals).
- Annotations: "Poco" with a curved line, "P subito" (Pizzicato subito), and "TEMPO II moderato".
- Later notes include a circled triplet of eighth notes and a half note.

Staff 2 (Bass Clef):

- Dynamic: *mf*
- Notes: A series of eighth notes, some with accidentals (sharps and naturals).
- Annotations: "ad lib PIZZ" (ad libitum Pizzicato), "PIZZ" (Pizzicato), "mf", "Nat" (Natural), "(SNAP)" with a circled note, "miss" (missed note), and "P" (Pizzicato).

Other markings:

- "(half formed note)" at the top.
- "(VARY THE TONE)" at the top right.
- "P" (Pizzicato) markings throughout the score.
- "mf" (mezzo-forte) and "f" (forte) dynamic markings.
- "P" (Pizzicato) and "P" (Pizzicato) markings at the end of the score.

(guitar ad lib: ♯, ♮ and ♭ are getting comparatively slower and do not represent exact time value)

Handwritten musical score for "Hawai On" by H. H. H. The score is written on two staves. The top staff is for the vocal line and the bottom staff is for the piano accompaniment. The key signature has one flat (B-flat). The tempo is marked "TEMPO I LENTO IN STRICT TIME". The score includes various dynamics such as ppp, mf, p, f, sff, and sf. There are also markings for "ad lib" and "TEMPO LENTO, IN STRICT TIME". The score ends with a copyright notice "© 1977 HAWAII ON".