

[illegible]

Ho Wai On

TREMOLO
MELODY

two short pieces for guitar

[illegible]

To Gerald Garcia
(Arts Council Commission)

BAR LINE INDICATES THE END OF A PHRASE.

 etc

FAST AND EVEN NOTES.

BRING OUT THE GROUPING BY STRESSING SLIGHTLY THE FIRST NOTE OF EACH GROUP.

e.g. GROUP OF 4 

- INDICATES TO PLAY A NOTE OF CERTAIN PITCH AT A COMFORTABLE SPEED (BUT NOT SLOWLY).
- DOTTED LINES ARE USED SO AS TO SHOW MORE CLEARLY WHERE A NOTE (OR NOTES) SHOULD BE PLAYED.
- SHORT PAUSE, LIKE TAKING A QUICK BREATH.

TREMOLO

Ido Wai On

Handwritten musical score for the piano part of Giuseppe Verdi's opera *L'Espresso*. The score is written on multiple staves, featuring a variety of musical notations including treble and bass clefs, dynamic markings (mf, p, f, f sempre), and performance instructions (glissando tremolo, poco a poco cresc-). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

Handwritten musical score for a piano piece, consisting of eight staves. The notation includes various musical symbols such as treble clefs, time signatures (mostly 8), dynamic markings (f, mf, p, sff, p subit), and performance instructions like "Poco a poco cresc", "Poco", "Tasto", and "nat.". The score is written in a fluid, handwritten style with many slurs and ties.

Staff 1: *f* *mf* *Poco a poco cresc*

Staff 2: *f* *mf* *p* *f* *mf* *p* *f*

Staff 3: *f* *p subito* *f* *p subito* *mf sempre*

Staff 4: *f* *p* *f* *p* *mf* *f*

Staff 5: *sff* *p* *mf* *p* *f* *p* *mf*

Staff 6: *p* *poco a poco cresc* *f* *poco a poco decresc*

Staff 7: *p* *f* *p* *f* *p subito* *mf* *f* *p* *f*

Staff 8: *f* *p* *f* *Tasto* *Poco* *p subito* *nat.* *f* *p* *mf* *f*

Ho Wai On

$\text{♩} = 56$

a tempo

AS IF APPROACHING
FROM A DISTANCE

Handwritten musical score for 'Flowing a tempo'. The score is written on a single staff with a treble clef. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'a tempo'. The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *subito*. There are also markings for *Ret* (ritardando) and *Poco* (poco). The score features several measures with slurs, including a five-measure slur at the beginning and a three-measure slur at the end. A handwritten '8' is written below the first measure. A handwritten 'f' is written below the measure marked 'subito'. A handwritten 'p' is written below the measure marked 'Poco'. A handwritten '3' is written below the final measure. The score is written in ink on a white background.

FLOWING
a tempo

RECITATIVE
Tempo ad lib

Like taking a quick breath

gliss
f poco accel

xt --- p mf

RECITATIVE
Tempo ad lib

Like taking a quick breath.

Handwritten musical score for a piece. The first section is marked "Poco meno" and the second section is marked "TEMPO I". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is 8 beats per minute. The first section starts with a dynamic of *mf* and a crescendo leading to *f*, then a decrescendo to *p*. The second section starts with a dynamic of *f*, followed by a decrescendo to *p*, then a sudden change to *p subito* and *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

TEMPO I

LIKE QUESTIONS & ANSWERS

TEMPO I

Handwritten musical score for a single melodic line. The score is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the dynamics range from *fff* to *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. A box at the top left contains the instruction: 'Bend the note strongly so as to sharpen and flatten the pitch repeatedly.' with an arrow pointing to a wavy line above a note. The score is divided into sections labeled 'Pont.', 'A. Tasto', 'Q. Pont.', and 'A.' with a 'simile' marking at the end. The final measure is marked with a '3' and a 'P'.

TEMPO I

A.

Q.

A.

simile

Handwritten musical score for the piano part of 'The Little Boat' by Franz Schubert. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various dynamics and articulations:

- Poco f P**: Initial dynamic marking.
- p**: Piano dynamic marking.
- mf**: Mezzo-forte dynamic marking.
- Pont.**: Portando marking, indicating a change in articulation.
- Tasto**: Tasto marking, indicating a change in articulation.
- 6**: A bracketed number indicating a sixteenth-note figure.
- FLOWING**: A large, stylized marking indicating a change in articulation.
- Nat**: Natural marking, indicating a change in articulation.
- Poco**: Poco marking, indicating a change in articulation.

The score is a single system, and the piano part is written in a simple, elegant style.

MOLTO MENO MOSSO
Cantabile

Poco

mf p — mf — p

ff

ff

mf < f > p mf — p

RITMICO E MARCATO
♩ = 160

MOLTO MENO MOSSO
Rubato Cantabile

f p

ff

mf p — poco accel

p

mf — f — meno

RITMICO E MARCATO
♩ = 160

f

MOLTO MENO MOSSO E RUBATO

MODERATO ♩ = 120
dolce cantabile

f

Poco accel — meno

p

mf p

pp

ff

p

mp

Poco Più

p

mf

mf p

meno mosso

FLOWING-
TEMPO I

mf p

mf p

mf

p

mf p

mf

MOLTO MENO MOSSO E PESANTE

TEMPO I

mf p

ff

mf

ff

p

8

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1979