

<https://www.360cities.net/profile/royreed>

Roy Reed photographer

In 1988, London's Victoria and Albert Museum advertised in the press, inviting innovative proposals for 'Special Events' to take place in the museum. In response I wrote a proposal entitled "The Living Tradition", which called for the performance of new works based around images of museum exhibits and involving many creative and performing artists with whom I had worked.



At the time the late Tim Souster (who wrote music for "The Hitchhikers to the Galaxy") introduced me to Lyn Rogers who worked in a media company. Lyn kindly helped me to develop the "The Living Tradition" project.

Roy Reed, a professional photographer, also worked for this company, and Lyn introduced me to him. I was very impressed by Roy's photography, and I found him nice and generous.

